



PhotoIreland
Festival 2015
1—31 July

photoireland.org



FLÂNEUR

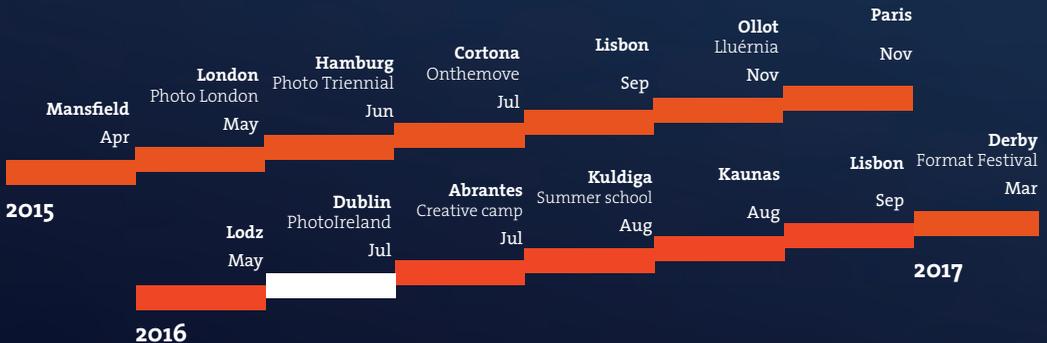
**NEW
URBAN
NARRATIVES**

An European art project that encourages photographers to work the urban territory with a new approach.

More than simply “clichés”, the project seeks out what is not immediately obvious in the city, searching for new ways to understand the urban space and its geographic and social landscapes. Through an exhibition system developed for the project, the work produced is presented in the public space focusing on its socio-cultural dimension. Created and developed by Procur.arte, “Flâneur” involve 14 partners, 10 European countries and as the support of the European Union / EACEA - Creative Europe Cooperation projects, and UNESCO / International Fund for Promotion of Culture.

“Flâneur” will be in Dublin, in July 2016, under the framework of PhotoIreland Festival.

www.flnr.org facebook.com/FlaneurFLNR



Co-funded by the Creative Europe Programme of the European Union



United Nations Educational, Scientific and Cultural Organization



With the support of International Fund for the Promotion of Culture

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A woman in a black dress is seen from the side, carrying a white tote bag. The bag has the text 'PhotoIreland Festival 2010' and '01-11 July' printed on it. Below the text is a thick black horizontal line. At the bottom of the bag, the website 'bags.ie' is visible. The background is a blurred gallery with other people and framed art on the walls.

**PhotoIreland
Festival 2010
_ 01-11 July**

bags.ie

Celebrating the 6th edition of PhotoIreland Festival

Ireland's International Festival
of Photography & Image Culture.
Vibrant, friendly, all-inclusive:
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List of Exhibitions

Dominic Hawgood

Under the Influence

OONAGH YOUNG
GALLERY

Oonagh Young Gallery
1 James Joyce Street, Liberty Corner, Dublin 1
Launch: 2 July, 6pm
Running: 3-31 July
Hours: Wed-Sat 11am-6pm

Hawgood's practice combines photography, moving image, CGI and lighting design, and explores the aesthetic crossovers between advertising, art and technology. His award winning series *Under the Influence*, examines the use of exorcism within London based African evangelical churches, and the merchandising of these contemporary rituals. The enigmatic experience of seeing deliverance first hand becomes the inspiration for a series that engages with topics about authenticity, desire, and the real.

Hawgood's technical proficiency and clarity of vision extend beyond the picture plane into the gallery itself, creating an immersive experience similar to current installation art practices. The

staging of this work in Oonagh Young Gallery, a dedicated contemporary art space, serves to underline this link with contemporary art.

This multidisciplinary approach to photography represents an exciting departure with a practice rooted in traditional methodology yet conspicuous in its technological and conceptual rigor. Through this series of works and their structured presentation, an inherent ambiguity is highlighted. What is real? Is it fact or fiction we are witnessing? With an eye for detail, every aspect of Hawgood's work has been thoroughly considered and calls into question ideas of representation and the apparent authority of the photograph itself.



Katrin Koenning

Fieber



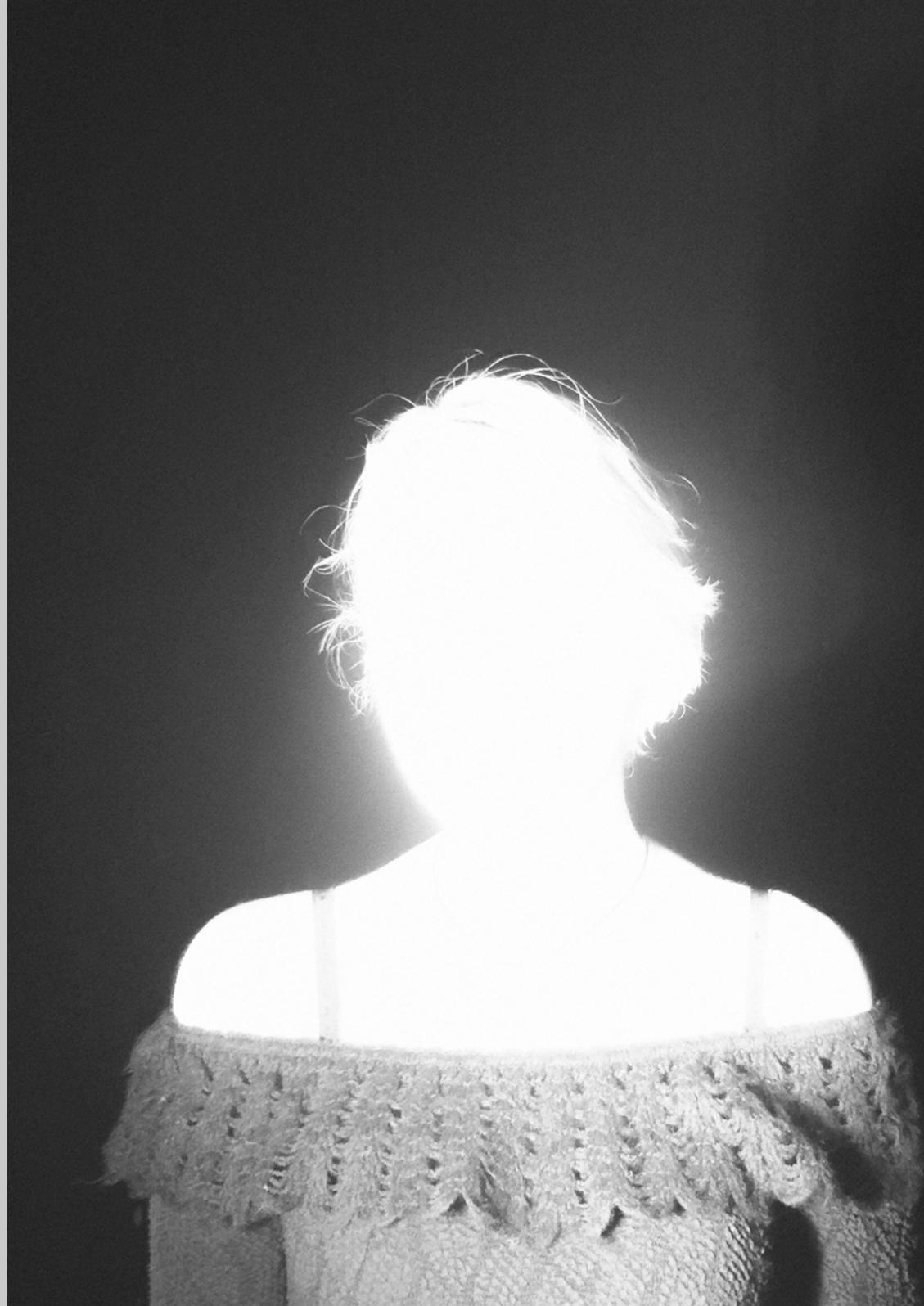
The LAB Gallery
Foley Street, Dublin 1
Launch: 2 July, 6pm
Running: 3-31 July
Hours: Mon-Fri 10am-6pm / Sat 10am-5pm

For the first time in Ireland, PhotoIreland presents the work of Melbourne based artist Katrin Koenning, offering a unique insight into a very personal visual investigation, a never-ending fascination with the everyday.

Testing the limits of 'real' and imagined, Fieber is a play with perception, impermanence and the act of seeing. We find rubbish on the way to work, reflect on thoughts about the universe - it is about immediacy, proximity and return. The work, made of still and moving images, evolves from her personal research and seeks out nothing extraordinary.

Fieber examines time as something spindling around its own axis in endless succession. Looping, stuck in an infinite circle, concerned only with itself.

Katrin's selection of prints and videos complements Claire Monneraye's presentation on Australian photographic practices, giving us a deeper view on the varied artistic practices coming from the region.



Eamonn Doyle

ON

THE LIBRARY PROJECT

• LIBRARY, BOOKSHOP & GALLERY •

The Library Project
4 Temple Bar Street, Dublin 2
Book Launch: 3 July, 7pm
Running: 3-31 July
Hours: Mon-Fri 11am-6pm / Sat-Sun 12pm-6pm

Eamonn Doyle's second photo-book, 'ON', follows last year's 'I', a widely acclaimed collection of street portraits that drew significant plaudits from, among others, Martin Parr. In 'ON', black and white figures stalk across Dublin streetscapes, by turns lost, menacing, wary, browbeaten or entranced – but always at odds in some way with their environment. Not just the physical environment of Dublin city, but also the virtual environment of the photo-book itself, because 'ON' is less a depiction of subjects organised around a unified theme than a depiction of subjects refusing a theme in the first place.

As in 'I', the photographs were mostly taken on Dublin's Parnell Street and O'Connell Street.

But here the historic role of those two streets as zones of resistance, protest and insurrection is far more present. The very title of the book itself evokes a resistance – that doggedly existential kind identified by Samuel Beckett's narrator in 'The Unnameable': 'You must go on, I can't go on, I'll go on.'

For these figures are always dynamic – muscles taut, heads in mid-turn, bodies in motion. Some flee the photographic gaze itself. Others stare challengingly down the barrel of the lens. Most appear caught up in projects so intensely private that they have an air of total inaccessibility. Rarely does the photographic act intrude so little on the lives of its subjects.



Christiane Peschek

13 Kinder



THE
COPPER
HOUSE
GALLERY



AUSTRIAN
EMBASSY
DUBLIN

The Copper House Gallery
St Kevin's Cottages, Synge Street, Dublin 8
Launch: 4 July, 8pm
Running: 4-31 July
Hours: Mon-Fri 9.30am-5.30pm

Christiane Peschek's work was selected by an international jury of 17 reviewers as the winner of the Portfolio Award at Photolreland Festival 2014. 13 Kinder explores the captivating process of self projection as seen through the eyes of German and Austrian children, aged between 4 to 10.

Christiane Peschek worked with these children for several months, using the question "How do you want to be when you can become whatever is in your mind?" as a starting point. Their responses were represented through visual language, breaking the restraints of the written word, to better realise a child's view of the world and their position within it. 13 Kinder explores the link between the memory and

legacy of the past, the interpretation of the present and the possibility and desire for the future.

Born in Salzburg in 1984, Christiane Peschek is based in Vienna. After graduating from the Academy of Fine Arts Vienna, she was awarded the START Stipendium for Artistic Photography by the Austrian Government. Her work has been shortlisted for the LuganoPhotoDays Festival, Chimera Art Award and Emergentes DST International Photography Award and exhibited internationally at Galerie Fotohof, Museum of Applied Arts, Vienna, Centre d'Art Santa Mònica, and more recently at the Triennial of Photography Hamburg.



Island - Australia



THE
COPPER
HOUSE
GALLERY



AUSTRALIAN
CENTRE
FOR PHOTOGRAPHY

The Copper House Gallery
St Kevin's Cottages, Synge Street, Dublin 8
Launch: 4 July, 8pm
Running: 4-31 July
Hours: Mon-Fri 9.30am-5.30pm

Presented by the Australian Centre for Photography and Photolreland at The Copper House Gallery as a gripping taster, 'Island — Australia' provides a glimpse of some of the most exciting Australian photographers today, from street and documentary to contemporary fine art photography. Going beyond the clichés of the island Down Under, the selection of works offers an insight into Australia's people, landscapes and way of life.

Navigating between the real, the expected and the imagined, the images presented constitute a suggestive and subjective portrait of Australia, poetical and sometimes harsh.

Curated by Claire Monneraye, the exhibition includes works by Markus Andersen, Katelyn Jane-Dunn, Charles Kasprzak, Kristian Laemmle-Ruff, Jesse Marlow, Raphaela Rosella, Chris Round, David Maurice Smith, Juliet Taylor and Wouter Van De Voorde.



© Chris Round, Hawkesbury River NSW, 2012

Greetings from Ireland Worldwide

THE LIBRARY PROJECT

• LIBRARY, BOOKSHOP & GALLERY •

The Library Project
4 Temple Bar Street, Dublin 2
Running: 2-31 July
Hours: Mon-Fri 11am-6pm / Sat-Sun 12pm-6pm

After its launch at The Library Project last December, the unique collection of imagery that gathered under the Greetings From Ireland label will be on display once again, transforming into its participative second stage.

Now seeking contributions by photographers worldwide, we aim to build a global repository of images about Ireland. No matter where you are on this planet, Ireland may manifest in your corner of the world: we want to see how, and find out what Ireland is for you.

The 40 images that constitute Greetings From Ireland travelled to the Triennial of Photography in Hamburg, where they were on show last June.

Also during those dates in Dublin, we hung these alongside the submitted images as they were received at a special process wall in the City Assembly House, inviting visitors to participate on the selection process online.

Now, the final selection will be on display at The Library Project, where they will be on display until the end of Photolreland Festival, 31st July.



Korea Special

JIGEUM

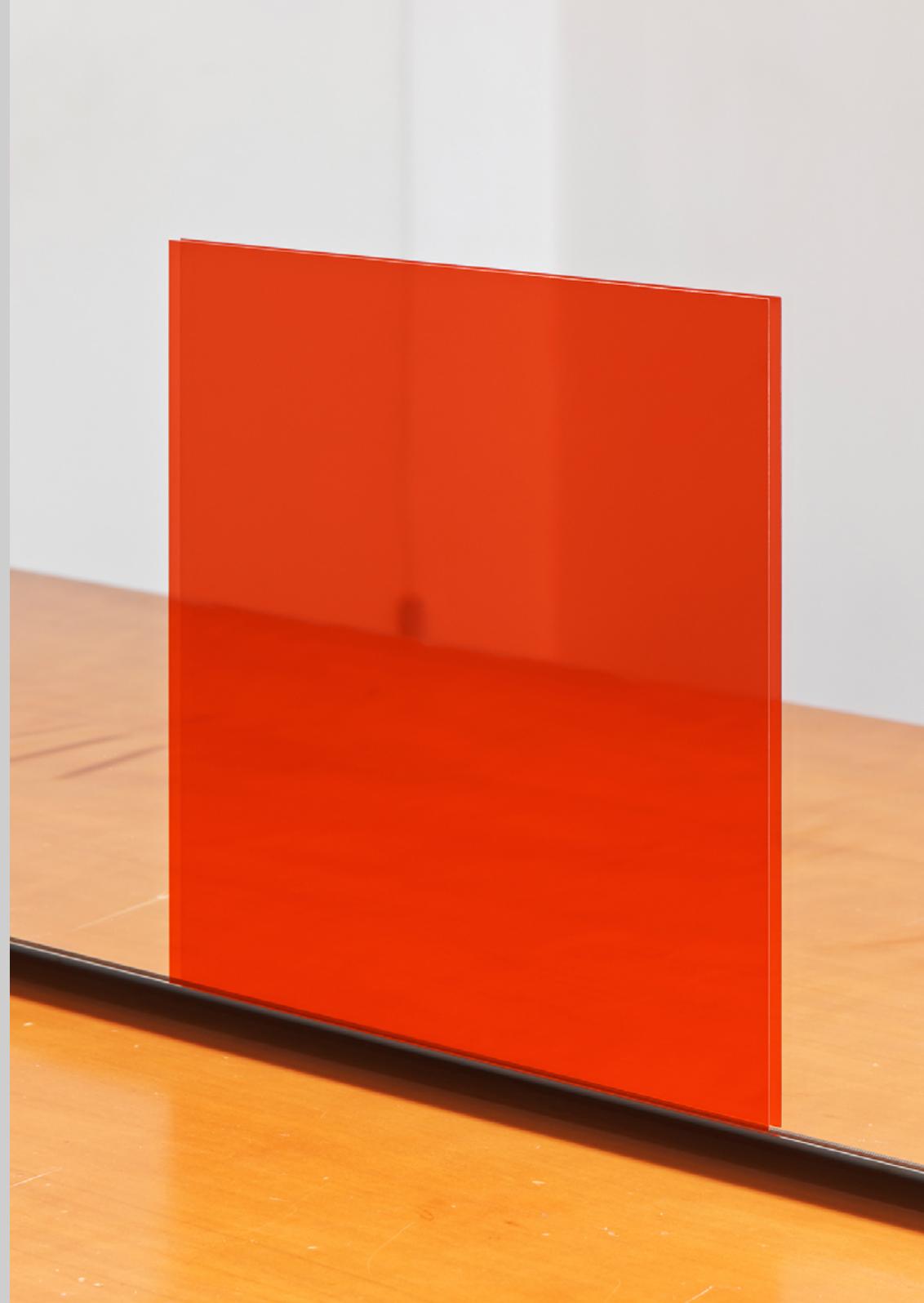
**south
studios**

South Studios
27/28 New Row South, Dublin 8
Launch: 4 July, 6pm
Running: 4-31 July
Hours: Mon-Sun: 12pm - 6pm

Introducing fresh new work from South Korea by emerging artists from the Chung-Ang University: Chankyu Kim, Youngdon Jung, Hyungsik Kim, A-Ri Kim, Jaeyeon Kim, Taejoong Kim, Taejun Yoon, and Youngjin Yoo. Co-curated by Kyungwoo Chun and Hyosup Jung. The exhibition offers a rare insight into contemporary photographic practices in Korea, presenting us with a varied and ever surprising array of projects.

To complement the JIGEUM exhibition, The Library Project will present a selection of photobooks by Korean Photographers like Heinkuhn Oh, Heeseung Chung, Jhinryung Oh, Osang Gwon, Won Seoung Won, Yoo Young Jin, amongst others.

Many of these books were kindly donated to the collection by Kyungwoo Chun after the Photobook Week Aarhus, with the support of Beate Cegielska, Director of Galleri Image, Aarhus, Denmark.



MOTEL

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**Featured
Exhibitions**

Phone

5



© Emma McAuliffe, Leashafen, from the series Church Road

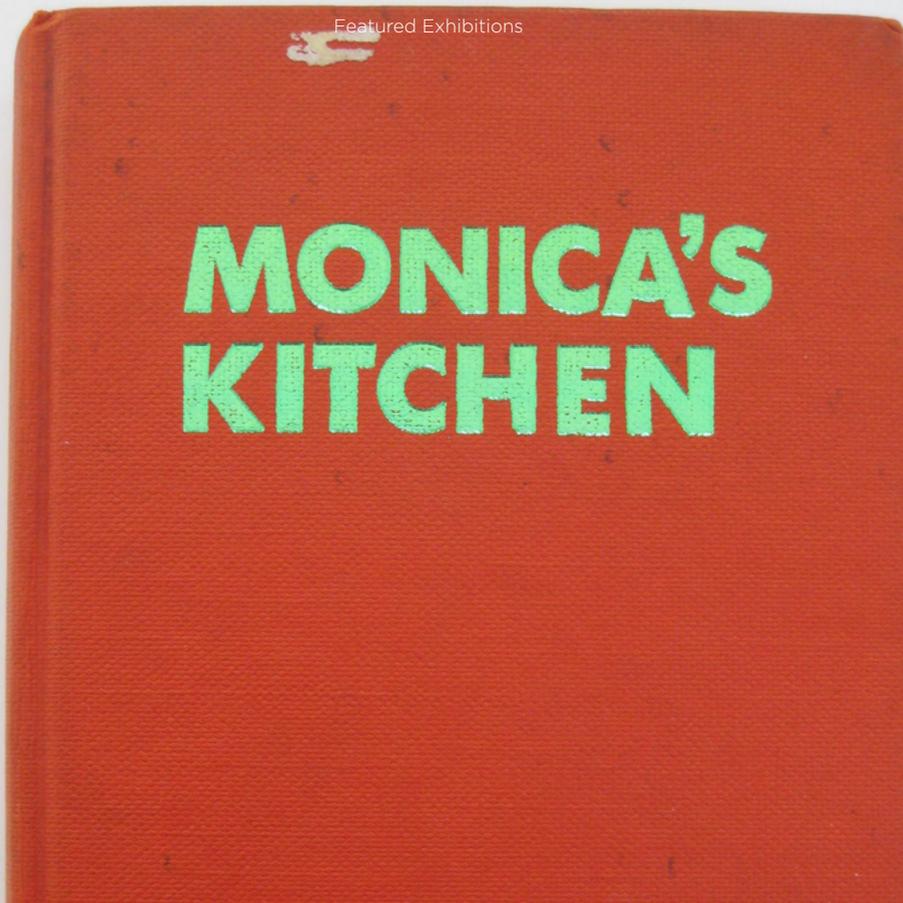
Notes From the Margins

Gallery of Photography 26 Jun-9 Aug

Tue-Sat 11am-6pm/Sun 1-6pm/Mon Closed

Notes from the Margins looks at how photographers are addressing important social issues in Ireland today. The five artists in this exhibition each work in a socially engaged way to present thoughtful representations of individuals and communities often viewed by others to be existing on the margins of society.

Though diverse in theme and style what unites the artists here is their committed approach to their work. Collectively these artists use photography to make visible the concerns of the people and communities represented here. Their work places the issues explored here firmly in the public domain – challenging attempts to marginalise.



Modern Wife, Modern Life

National Print Museum 1 Jul-30 Aug

Mon-Fri 9am-5pm/Sat-Sun 2-5pm

Modern Wife, Modern Life is an exhibition exploring the 'ideal wife' turned 'modern wife' in 1960s Ireland as seen through the pages of women's magazines. Manuals on how to be a good wife had been widely available in Ireland at the start of the twentieth century, but with the emergence of new technologies,

the advice extended to newly married women and housewives began to change in the 1960s. The concept of being an 'ideal wife' became closely bound up with being a 'modern wife'. This is best identified in the pages of women's magazines, which came to replace the traditional manual as a source for guidance. The message, driven by the advertisers, was clear: a 'good wife' was not just beautifully presented, but also used all the latest 'modern' devices. Curated by Dr. Ciara Meehan.



185th RHA Annual Exhibition

Royal Hibernian Academy
26 May–9 Aug

Mon–Tue 11am–5pm/Wed 11am–8pm/Thur–Sat
 11am–5pm/Sun 12pm–5pm

The RHA Annual Exhibition, is the most ambitious public event in the Academy’s calendar and Ireland’s largest open submission visual art exhibition. It brings together the works of RHA members, invited artists and artists selected from open submission. Works by both emerging and established artists are exhibited in a dedicated space within the RHA,

the Dr Tony Ryan Gallery. This year It includes Frank Abruzzese, Dragana Jurisic, Jean Curran, Yvette Monahan, Shane Lynam, Aisling McCoy, Dorje de Burgh, Miriam O’Connor, Kenneth O’Halloran, and Mandy O’Neill, amongst others. A full list of photographers is available on the Photolreland Festival 2015 website. Eamonn Doyle was named winner of this years Curtain O’Donoghue Photography Prize, with Gerry Blake winning the Emerging Photographic Award.



Stan Douglas: Mise en Scène

Irish Museum of Modern Art
5 Jun–20 Sep

Tue–Fri: 11.30am–5.30pm/Sat: 10am–5.30pm
 Sun: 12pm–5.30pm

This is the first major solo exhibition of Stan Douglas’ work in Ireland. Produced and presented by the Irish Museum of Modern Art, in collaboration with key international partners, the exhibition focuses on Douglas’s recent photography, including the critically acclaimed series, Malabar People, Mid Century Studio and Disco Angola. This exhibition, in presenting both photographs as well as recent film work, reveals Stan Douglas at an

exceptional moment in his artistic career. In these works, Douglas has closely interwoven music, film, theatre, photography, and digital formats, allowing them simultaneously to be associated with various forms of media, and together they provide both a rich introduction to an artist whose investigations into mistaken identity and unstable memory, reconstruction, reinvention and the long shadows the past cast into the present, make him one of the most interesting and important artists of our time. The exhibition will include his major new film work Luanda Kinshasa (2013). Curated by Seamus Kealy.



© Miriam O'Connor

(It's Kind of Like) Telephone

ArtBox 3-29 July

Launch 6pm 2 Jul
Thu-Sat 11am-5pm

"(It's kind of like) Telephone" exemplifies a collaborative and interrogative practice between a group of photographers, taking place in the public arena. As each artist posts an image, it appears in an online feed; the next artist responding in-turn. This continuous exploration into individual practice and how

this is influenced by a collaborative event, eschews geographical awareness, and further explores the complexity of online dialogue and how this pertains to the exchange of ideas in the arts today. "(It's kind of like) Telephone" is a continuous conversation taking place in the digital arena between the following artists: Una Spain, Kate Nolan, Mandy O'Neill, Dragana Jurisic, Amy Stevens, E. Brady Robinson, Miriam O'Connor and Ethna O'Regan.
<http://kindofliketelephone.tumblr.com>

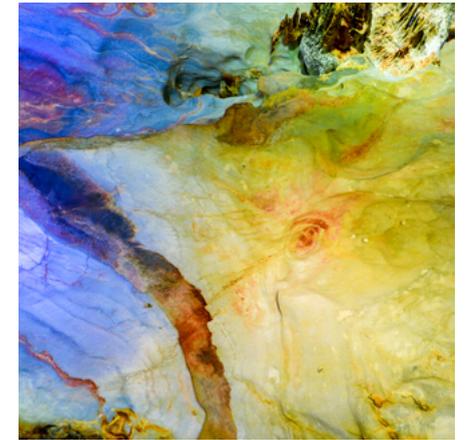


Amelia Stein, Precipice

Oliver Sears Gallery 3-31 Jul

Launch 6pm 3 Jul
Mon-Fri 10am-5.30pm

This is the second solo exhibition by Amelia Stein. Amelia comments: "in the making of these photographs, personal challenges have been confronted, examined and questioned. Is there an emotion between the mesmeric and pure fear? Does the scale of the drop from the cliff edge to the dark water below become subsumed in the tantalising detail which demands your attention? Just a breath of a footstep too near to the edge. Is the wind a little high? ... Alone you must make the decision and chose the correct time to walk back from the edge, to the calm embrace of flat bogland and a less harsh wind".



Ciarán Healy, Portfolio 1

Inspirational Arts 7 Jul-7 Aug

Launch 6.30pm 7 Jul
Mon-Fri 9.30am-5.30pm/Sat 11am-1pm 2-4pm

As the human species progresses, populations increase exponentially worldwide and the Earth seemingly shrinks day-by-day as the hand of man creeps into every nook and cranny. Nature has always taken a backseat to humanity's quest to survive and thrive, unfortunately not without consequences for both.

From the snow covered glaciers of Iceland to the nebulous cave ceilings of central Vietnam, the photographer attempts to experience the natural world while travelling on a shoestring, in a society where all work and no play is fast becoming a staple of modern life. Portfolio 1 is a collection of photographs chosen to inspire those with a passion for exploration. The countdown clock on the end-of-the-wild is ticking.



Portraits of the Invisible: The Irish in World War I

**National Photographic Archive
Jul 2015–Jan 2016**

Mon–Sat 10am–4.45pm/Sun 12–4:45pm

In March 2012 the National Library of Ireland held the first of several Irish World War I Roadshows. Families were invited to have personal items connected to WWI catalogued and digitised, to tell their family stories about that war, and to have the digitised items added to the Europeana online archive. It was an opportunity to remember their family members, and to bring their story to the wider world. This poignant new exhibition showcases the photographs collected during the roadshows. Images of soldiers and medics, nurses and stretcher bearers, drivers and cyclists, sailors and pilots, are accompanied by the stories their families have treasured for generations. Specially created audio recordings bring the words written by these participants in WWI in their letters, postcards and diaries to life.



Emilio Andrés Codina: Consumerism and Abandonment

**Instituto Cervantes Dublin
3 Jul–22 Aug**

Launch 6pm 2 Jul

Mon–Thu 9.30am–7pm/Fri–Sat 9.30am–1.30pm

Instituto Cervantes Dublin and espai d'art fotogràfic in Valencia present this exhibition by artist Emilio Andrés Codina. This collection clearly displays his robust classic and balanced style. His work aims to open up the debate on some of the consequences of uncontrolled consumerism in society. Images were taken at the Salton Sea Lake in the State of California, United States. This location is considered one of the most contaminated lakes in the country. Sewage and industrial waste from local towns, to name a few, have created a place in decline. A phantasmagorical site where fish lay dead and the damaged landscape contradicts the ideal image of the “American Dream”



Kevin Kirwan: Heavyside

**The LAB Gallery
24 Jun–8 Aug**

Mon–Fri 10am–6pm/Sat–Sun 10am–5pm

Following a year long residency award at the Red Stables in St. Anne's Park, Dublin, Kevin Kirwan's exhibition Heavyside takes its title from a crater on the far side of the moon. This sense of the other, unseen side of something so familiar and looming contributes to the sense of melancholy underlying the work. While there are traces of the park itself, this series of black and white photographs is an exploration of contemplative spaces, partially hidden or transient.



Riddle of the Burial Grounds

**Project Arts Centre
11 Jun–1 Aug**

Mon–Sat 11am–6pm

Project Arts Centre presents one of their most ambitious exhibitions to date. Riddle of the Burial Grounds puzzles over signs, forms and communication, motivated by one of the major problems facing our planet – the markings and warnings around nuclear burial sites. Stored in man-made concrete-clad tunnels deep within mountains or in repurposed salt mines, radioactive matter is being buried that will continue to have the potential to create catastrophic disaster deep into the future, into a period of time we can barely perceive of, yet alone imagine.

Riddle of the Burial Grounds attempts to conceive of a time in which language, signs and forms will be beyond our current comprehension. How do we communicate beyond the decaying half-life of our current knowledge? And what will we leave behind? Curated by Tessa Giblin.

Open Programme



Chasing Shadows

Gallery X

25 Jun-6 Aug/11am-7pm

Chasing Shadows is a photographic art collective based in Ireland. Its members incorporate historic and alternative photographic process into their visual arts practices.

The artists' works not only explore photographic methods but also, more importantly, scrutinises a collection of concerns and subjects reflecting the eclectic interests of the photographers. From manipulated portraits to the occurrence of perceived 'nature' within the urban environment, these works not only demonstrates the flexibility of photographic practice but also acknowledges the origins of the art.



In Good Light - The Wild Atlantic Way

Patrick Donald Photographic Gallery

1-31 July/Mon-Sat 10am-6pm/Thur 10am-7pm
Sun 12pm-6pm

In Good Light - The Wild Atlantic Way, a collection consisting of 18 images, Patrick Donald has taken images of the most interesting areas along the West Coast of Ireland, now known as the Wild Atlantic Way. This stunning coastline, well known throughout the world, boasts unique rugged beauty. Along with the light that we have here in Ireland, and a keen eye, this collection conveys this natural beauty in large format, hand signed, editioned Giclee prints.



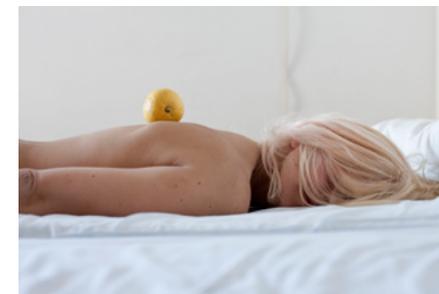
F8 of NCAD

National College of Art and Design

2-9 Jul/10am-5pm

Photographers: Pádraic Fogarty, Edel Kelleher, Stephen Brett, Damian Kupla, Sean Keegan, Margo McNulty, Rory Geraghty and Helen Quinn.

The projects presented work on landscapes, personal relationships, suicide locations, abandoned plots in Dublin, discarded childhood items, retrieving memory and legacy, bathers in Dublin Bay and portraits of comic illustrators, respectively.



Michèle Yves Pauty: When In Mallorca, Pick Up a Lemon

In-Spire Galerie

3-9 July/Tue-Sat 12-5pm

Launch: 6pm 2 Jul

My body as a room of one's own, where you only have to suffice for yourself, your own standards of beauty and aesthetics. But how far can you go? Where do you have to stop, since all beauty images you have seen in your entire life have been imprinted in your head and define the pattern of your thinking and perception of how your body should look like. How to break with the tradition of sexual expectations combined with a naked body? And still, should not your own body at least be a playground for you, enabling fun and lightness of your life? At what point, after growing up, did this simple kind of joy leave you?



Gustavo Valiente: Bullfighting School of Catalonia

Dublin Camera Club
4-5 Jul and 11-12 Jul/11am-5pm
Launch: 4 Jul

The project speaks about the ban on bullfighting in Catalonia (Spain). This region had a large bullfighting tradition until the Government of Catalonia banned it in 2010. The Bullfighting school of Catalonia continues teaching bullfighter pupils, knowing that it is impossible to fight bulls in that region, so they only can learn the practice and go out of Catalonia. The photos reflect the difficulties faced by pupils of the Bullfighting School of Catalonia and how they manage to train and grow professionally.



Dame Street Collective, Reflections

Chocolate Factory
5-10 Jul/Opening Hours: not available
Launch: 5 Jul

Reflections takes a deeper look at the world that surrounds us, beyond the surface and into the layers of our worlds. Juxtaposition, metaphor and revelation are all utilized to tell the stories of our daily lives and these images force us to slow down and appreciate these fleeting moments. Made at home, on the street, on long walks, the photographs in this show will encourage the viewer to take time to see beyond the obvious and to enjoy the unlikely intersections that are happening all around us.



Diarmait Grogan and William Hamilton: Shanghai Ritual

The MART
7-12 Jul/Mon-Sun 1-6pm
Launch: 6pm 5 Jul

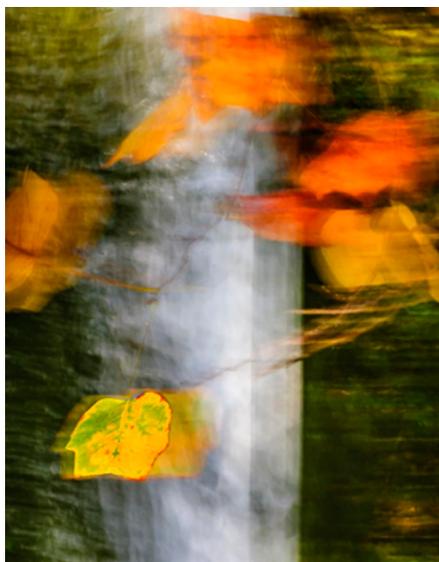
The images in Shanghai Ritual represent a year photographing the nighttime streets of the city. In the years leading up to the 2010 World Expo, Shanghai was remodeled from a small, underdeveloped city into a thriving metropolis. Recent years have seen the city rise to become one of the most important in the world, a symbol of the new and modern China. Many of the images in this exhibition were taken in places that no longer exist as they once were. Certain neighbourhoods were already in the process of demolition when the images were being made. High-rise developments will be built on these sites and the residents relocated to far-flung suburbs.



Ulster University MFA Photography Graduates: Scopic

darcspace Gallery
6-16 Jul/Mon-Fri 10am-5.30pm/Sat 12-3pm
Launch: 6pm 6 Jul

Artists: Gerry Blake, Paul Coffey, Paul Dickinson, William Eames and Aisling McCoy
Each artist has taken a subjective documentary approach to themes of living and working in the contemporary world, looking at the making of place, both physical and symbolic, and how places represent the society which creates them. A common thread is that place has a meaning greater than its physical existence: ersatz shopfronts that provide a facade to a broken society; urban wastelands transformed into productive community development areas and theatres where dull everyday lives can be transported briefly to a greater imaginary world.



Dublin Camera Club: Annual Exhibition

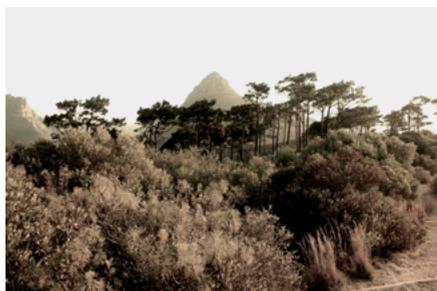
Gilbert Gallery

7-24 Jul/Mon-Thu 10am-8pm

Fri-Sat 10am-5pm

Launch: 6.30pm 7 Jul

The Annual Exhibition is the highlight of the Dublin Camera Club competition year. The images on display will be the winning images, chosen by a panel of expert judges. Also on display is a selection of images, chosen by our members. Each member who enters the Annual Exhibition competition is guaranteed at least one image displayed. The exhibition boasts approximately 250 images, all taken by our members, and will be on display to the general public for 4 weeks. This year DCC are proud to have Brendan Lyon, President of the Irish Professional Photographers Association to open their exhibition.



Exposure

Lighthouse Cinema

6-12 Jul/Mon-Sun 11am-5pm

Launch: 8.30pm 8 Jul

Exposure is a group exhibition by four students from Adamstown Community College in Lucan. Clara Grey, Manuela Brown, Fariyah Hamizan and Molly McGrane decided to explore photography in greater depth and create an original exhibition. Working outside of school time, this is more than an extra-curricular hobby, this exhibition represents a new way of self-expression for these students - something which can be difficult enough at times for many teens in Ireland.

Their work explores themes such as identity, community, self-expression, family and how they view themselves within it all. Visually confronting us and encouraging a dialogue, this exhibition demonstrates the creative potential



Marie Greene: Dialectics and Dreams

CHQ Building, IFSC

10-31 Jul/Mon-Fri 9am-6pm/Sat 10am-6pm

The exhibited photography is a diverse collection of favourite subjects and best work to date. People and portraits, landscapes and photo-manipulations, come together to highlight Greene's view of the world and the visual stories she wishes to communicate.



Talia Moscovitz and Fiona Cashell: Groundless

The CUBE Creative Hub

11-18 Jul/Mon-Fri 8.30am-5.30pm

Sat 10am-1pm

Launch: 6pm 10 Jul

Vertigo and Warped by Talia Moscovitz. Second Window by Fiona Cashell.

A pop-up exhibition designed and curated specifically for the 2015 Photolreland Open Programme, Groundless brings together three individual lens-based projects that explore disequilibrium in the relationship between the viewer and the screen. Each of the exhibited projects offers a distinct avenue of enquiry into how our conceptual awareness and our physical experiences of images is transformed by the process digitalization.



Malcolm McGettigan: Form

In-Spire Galerie
16-24 Jul/Mon-Fri 11am-5.30pm
Opening: 6pm 16 Jul

FORM, is a study of the human physique in the gladiatorial arena. Light, exertion and movement combine to produce dramatic scenes that accentuate the physicalities of force exerted, through a series of chance compositions.

Malcolm Mc Gettigan is a Dublin based photographer specialising in commercial, fashion and portrait photography.



Open Gallery

D-Light Studios
26-28 Jul

D-light Open Gallery will feature Tenx9's storytelling event themed SNAP, at the opening night on the 26th of July. Nine people will be chosen from submissions to tell a true 10-minute story about a chosen photograph.

Submit to tenx9belfast@gmail.com Include the photo and the full story that will be told at the event. Submissions are free of charge.



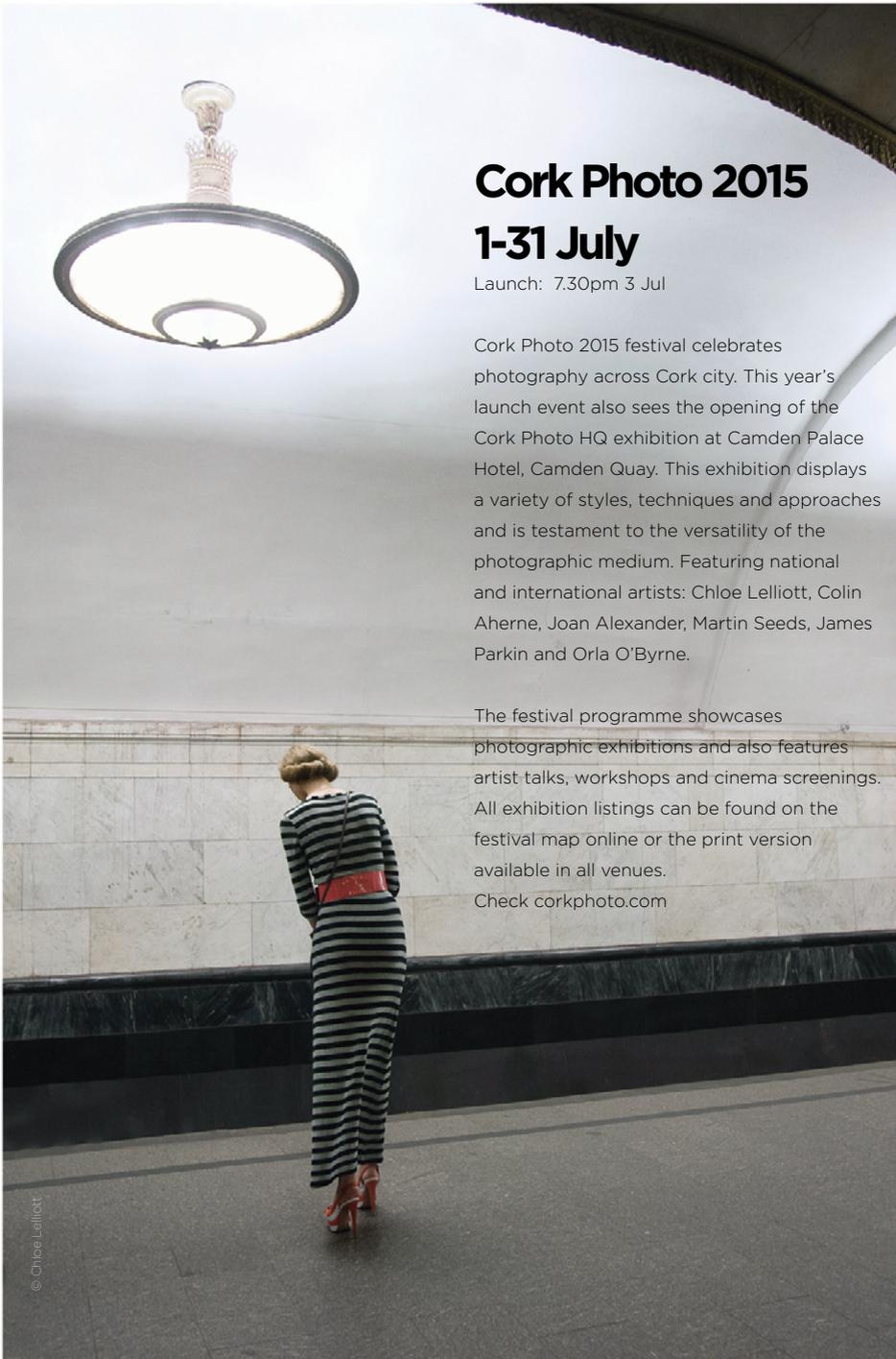
Journey to YU

Origin Gallery
13-17 Jul/10am-5.30pm
Launch: 6pm 13 Jul - Screenings: 14-17 July

An audio-slideshow/radio documentary produced, written & directed by Deirdre Mulrooney, inspired by photographer Dragana Jurisic's exhibition "YU - The Lost Country". Running time: one hour.

In her photographic pilgrimage, Jurisic's brings Rebecca West's 1941 masterpiece "Black Lamb and Grey Falcon". Into the present day, for an encounter with the medium of photography - through her Rolliflex camera as she follows

West's footsteps through Yugoslavia, her former homeland, from which she was displaced during the 1990s war. Their photo-documentary highlights this unique and original road-trip where two women from different eras intersect in an intellectual, emotional, and physical journey through the Balkans. Conveying the devastating impact of war on ordinary people, this moving documentary coincides with the 20th anniversary of the tragic massacre at Srebrenica



Cork Photo 2015 1-31 July

Launch: 7.30pm 3 Jul

Cork Photo 2015 festival celebrates photography across Cork city. This year's launch event also sees the opening of the Cork Photo HQ exhibition at Camden Palace Hotel, Camden Quay. This exhibition displays a variety of styles, techniques and approaches and is testament to the versatility of the photographic medium. Featuring national and international artists: Chloe Lelliott, Colin Aherne, Joan Alexander, Martin Seeds, James Parkin and Orla O'Byrne.

The festival programme showcases photographic exhibitions and also features artist talks, workshops and cinema screenings. All exhibition listings can be found on the festival map online or the print version available in all venues. Check corkphoto.com

© Chloe Lelliott



The Solas Prize is a new award for excellence in international contemporary photography organised by **Source Magazine and Gallery of Photography Ireland**

Deadline for submissions
19 July 2015

Further Info
www.solasprize.com

First Prize **\$10,000**
Second Prize **\$1,000**
Third Prize **\$500**

The Winners' work will be shown in **The Solas Awards Exhibition** at Gallery of Photography Ireland in December 2015 and published in Source along with specially-commissioned essays. The work of 25 Shortlisted artists will be featured on the Solas web site.

In addition, work by Irish photographers, or work made in Ireland, is eligible for the **Solas Ireland Awards**. Three winners will have their work included in the Solas Awards Exhibition. They will each receive a 3-month Artist's Residency at Gallery of Photography Ireland and a **three person exhibition at Fotohof**, Salzburg in 2016 including a travel and production bursary.

Judges:

Natasha Egan
Director, Museum of Contemporary Photography, Chicago (USA)

Frits Gierstberg
Chief Exhibitions Curator, Nederlands Fotomuseum, Rotterdam (NL)

Herman Seidl
Curator, Fotohof, Salzburg (AT)

John Duncan
Co-Editor, Source Magazine, Belfast (UK)

Tanya Kiang
Co-Curator, Gallery of Photography, Dublin (IRL)

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Preserving the Past, Building the Future

Summer Campus 2015

A space to converse, reflect and create.

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Asia Pacific Photobook Archive – 48

Talks – 49

Portfolio 15

Photofestival's International Portfolio Reviews represents a unique opportunity for emerging artists worldwide to highlight new photographic projects and meet with international professionals to further their careers.

The winner of the portfolio reviews weekend will be announced on the day at 5.30pm. He or she will be offered a solo exhibition in Photofestival 2016. Christiane Peschek, winner of Portfolio 14, is exhibiting this year at The Copper House Gallery (p. 12)

The LAB, Foley Street, Dublin 1
Fri 4 Jul/10am-5pm

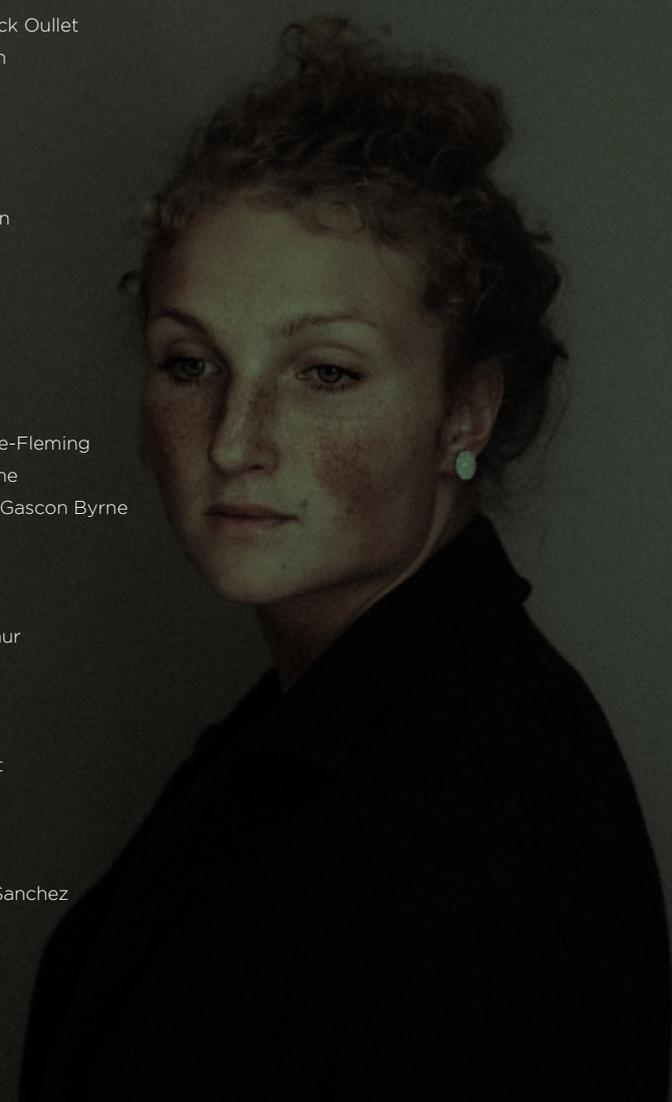


Reviewers

- Beate Cegielska, Director, Galleri Image, Aarhus, Denmark.
- Chiara Capodici and Fiorenza Pinna, 3/3, on behalf of Fotoleggendo, Rome, Italy.
- Claire Monneraye, Curator, Australian Centre for Photography, Sydney, Australia.
- Dieter Neubert, Director, Fotobook Festival, Kassel, Germany.
- Erik Vroons, Chief Editor, GUP Magazine, Amsterdam, Netherlands.
- Hannah Watson, Director, TJ Boulting gallery & Trolley Books, London, UK.
- Heidi Romano, Director Photobook Melbourne, Editor UYW, Melbourne, Australia.
- Malcolm Dickson, Director, Street Level Photoworks, Glasgow, UK.
- Manik Katyal, Founder & Editor-in-Chief, Emaho Magazine, New Delhi, India.
- Moritz Neumüller, Chair of the Board & Curatorial Advisor, Photofestival.
- Stacey Baker, Photo Editor, The New York Times Magazine, NY, USA.

Participants

- Aisling McCoy
- Anna Katharina Zeitler
- Aoife Shanahan
- Bogdan Andrei Bordeianu
- Brian Paul Cregan
- Cait Fahey
- Chankyu Kim
- Charles-Frederick Oullet
- Conor McMahon
- Dara McGrath
- David Greene
- Diego Saldiva
- Eamonn Farrell
- Eric van Kammen
- Ethna O'Regan
- Frank Brennan
- Hyungsik Kim
- Jaeyeon Kim
- Jamin Keogh
- Kelsey Lennon
- Kyberly Dunne-Fleming
- Laura-Jean Byrne
- Martina Juliana Gascon Byrne
- Natalia Marzec
- Paulo Martins
- Peter Evers
- Rachael McArthur
- Robert Ellis
- Sarah Flynn
- Seamus Travers
- Sean Breithaupt
- Taejoong Kim
- Taejun Yoon
- Tina Caffrey
- Violeta Ariaga Sanchez
- Virginia Rota
- Youngdun Jung



© Virginia Rota, From Saudade, 2015

The Library Project



The Library Project
1-31 Jul
Mon-Fri 11am-6pm/Sat-Sun 12-6pm

Opened in September 2013 in its current location at 4 Temple Bar, Dublin 2, The Library Project is host to an ever expanding Art bookshop and a very active gallery space. Over the last years, we have programmed exhibitions by local and international emerging artists, and celebrated many book launches.

The Library Project becomes in July a temple to the photobook. As usual, you will find the latest releases in the bookshop, and on display, the Book Fair, the Fotobook Kassel Dummy Award 2015, and an instalation on Eamonn Doyle's latest book - aside from the fun project that is Greetings From Ireland Worldwide.

The Fotobookfestival Kassel Dummy Award 2015



The Library Project
2-31 Jul
Mon-Fri 11am-6pm/Sat-Sun 12-6pm

In 2015 the best 50 books will be shortlisted by a pre-jury, and will be exhibited at international photo events in Kassel, Madrid, Oslo, Paris, Rome, São Paulo, and at Photolreland Festival in Dublin during the Summer Campus. Expect some more great books this year!

The Asia Pacific Photobook Archive



The Asia Pacific Photobook Archive The Copper House Gallery 4-31 July



PhotoIreland is delighted to present for the first time in Europe a selection of publications from the Asia Pacific Photobook Archive. Co-ordinated by Daniel Boetker-Smith, the archive is the only dedicated library of photobooks from this region in the world. The organisation offers its open access collection in Melbourne, Australia, travelling internationally to promote the work of emerging and established Asia-Pacific photographers. Visitors will enjoy a rare look into many publications from this very prolific region, largely ignored in the West.

Talks at D-Light Studios



D-Light Studios 11am-2pm 4 July

Talks are free, and no need to book.

Special Event

Artistic Entrepreneurship: Empowering Your Career in Photography. Organised by the Centre For Creative Practices.

8 July: Presentation,
7:30pm-9:30pm, The Harbour Playhouse

22 July: Mentoring Sessions,
2pm-9pm, 15 Bachelor's Walk

29 July: Workshop, 6pm-10pm,
The Harbour Playhouse, Portobello, Dublin 8
Booking at www.cfcp.ie/photoireland

11am - Stacey Baker on Photography and working for The New York Times Magazine.

11.45am - The industrious Photobook: from zero to hero. Dieter Neubert (Fotobook Kassel), Heidi Romano (Photobook Melbourne), Beate Cegielska & Moritz Neumüller (Photobook Week Aarhus), joined by photographer Jan McCullough, winner of the Fotobook Kassel Dummy Award 2015.

12.30pm - Katrin Koening, introducing her work Fieber, on show at The LAB.

1pm - Claire Monneraye on contemporary Australian Photography and the Australian Centre for Photography.

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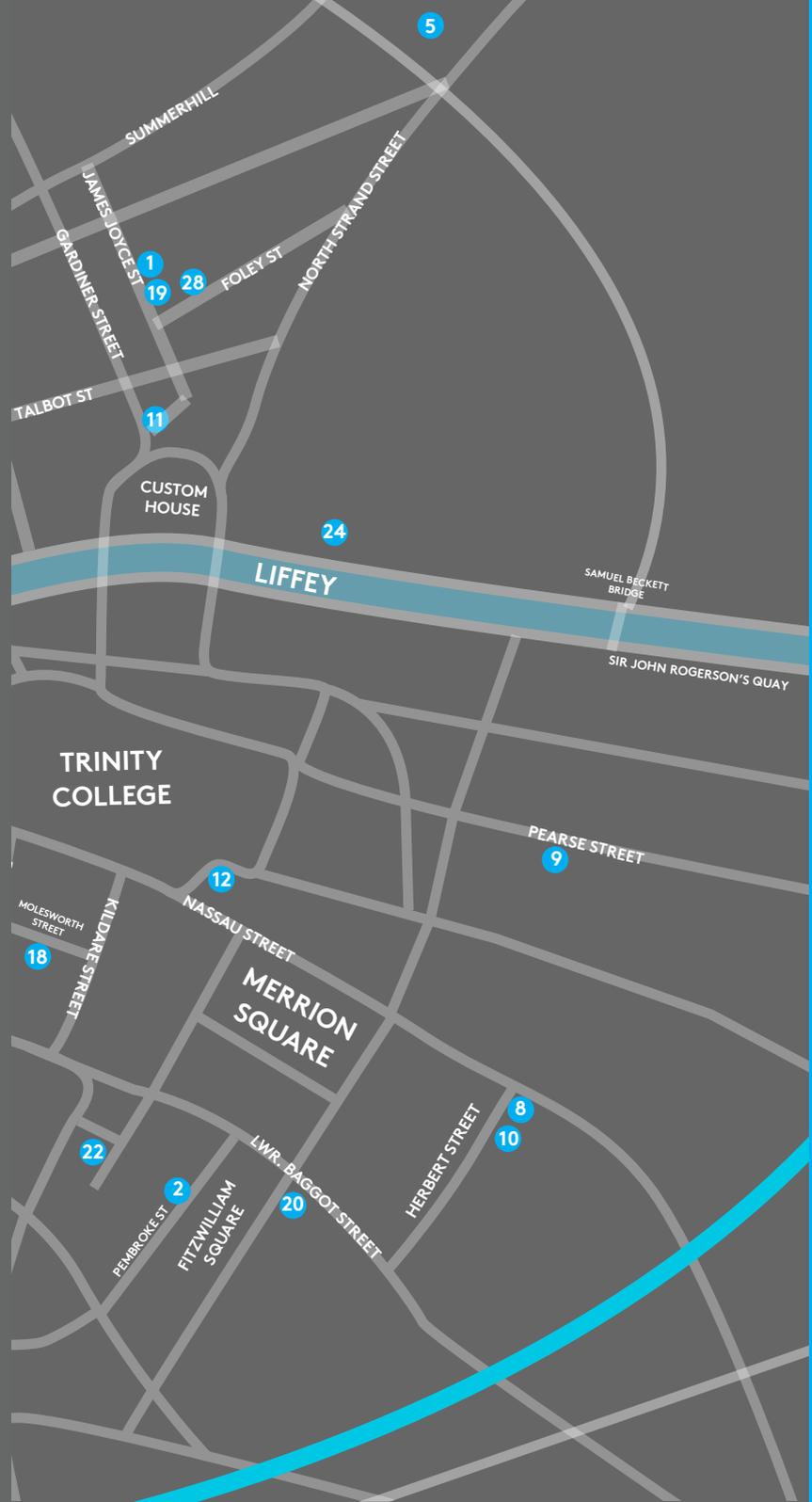
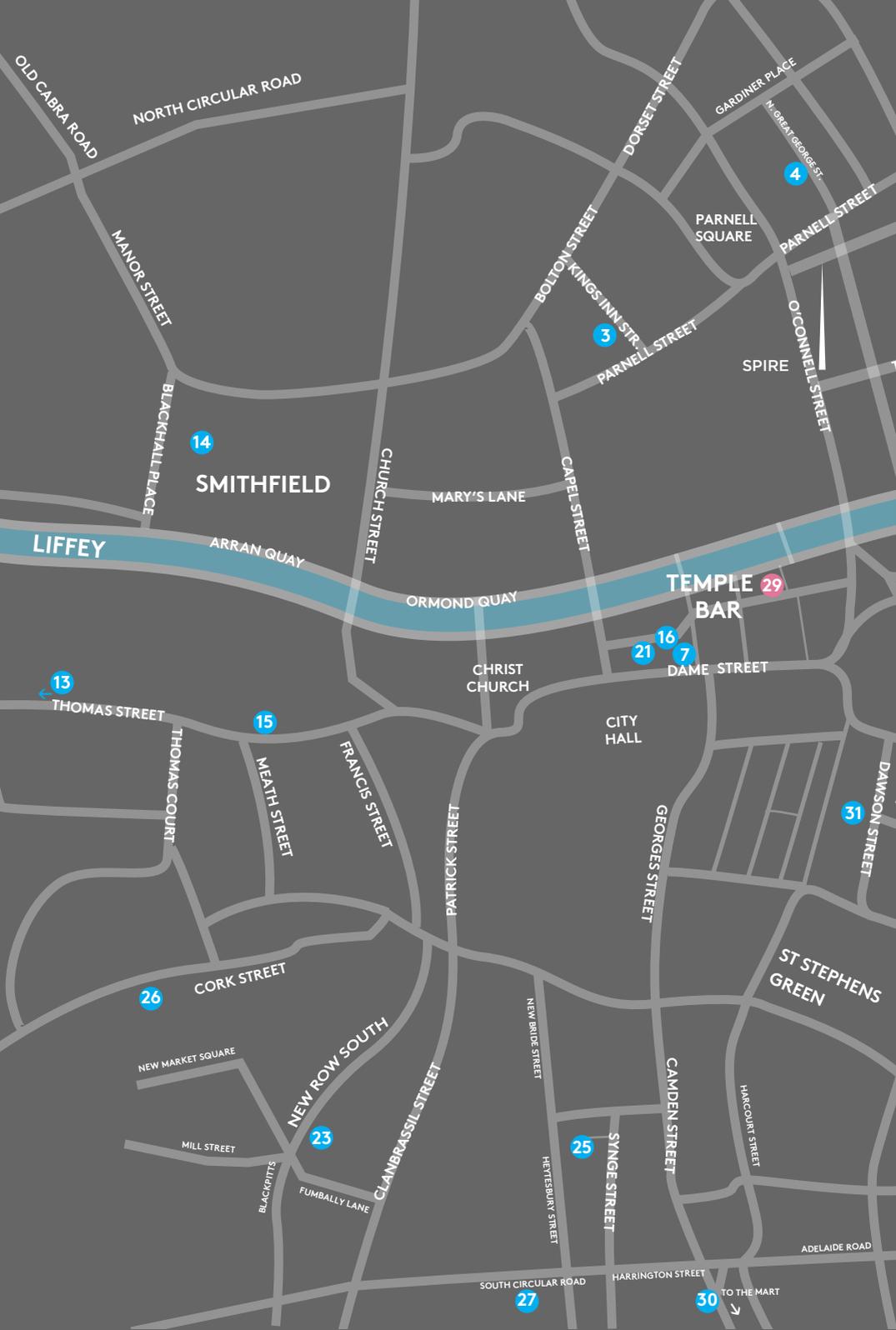
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Venues

- 1** ArtBox,
p. 26 3 James Joyce Street, D 1
- 2** Centre for Creative Practices,
p. 49 15 Pembroke Street Lower, D 2
- 3** Chocolate Factory
p. 32 26 Kings Inn Street, D 1
- 4** darc space Gallery
p. 33 26 North Great George's Street, D 1
- 5** D-Light Studios
p. 36 46 North Great Clarence Street, D 1
- 6** Dublin Camera Club
p. 32 10 Lower Camden Street, D 2
- 7** Gallery of Photography Ireland
p. 22 Meeting House Square, D 2
- 8** Gallery X,
p. 30 3 Herbert Street, D 2
- 9** Gilbert Library
p. 34 Pearse Street, D 2
- 10** Inspirational Arts
p. 27 7 Herbert Street, D 2
- 11** In-spire Galerie
p. 31,36 56 Lwr Gardiner Street, D 1
- 12** Instituto Cervantes Dublin
p. 28 Lincoln House, Lincoln Place, D 2
- 13** Irish Museum of Modern Art,
p. 25 The Royal Hospital, Kilmainham, D 8
- 14** Light House Cinema
p. 35 Market Square, Smithfield, D 7
- 15** National College of Art & Design
p. 31 100 Thomas Street, D 8
- 16** National Photographic Archive
p. 28 Meeting House Square, D 2
- 17** National Print Museum
p. 23 Beggar's Bush Barracks, Dublin
- 18** Oliver Sears Gallery
p. 27 29 Molesworth St, D 2
- 19** Oonagh Young Gallery
p. 6 1 James Joyce Street, D 1
- 20** Origin Gallery
p. 37 37 Fitzwilliam Street Upper, D 2
- 21** Project Arts Centre
p. 29 39 East Essex Street, D 2
- 22** Royal Hibernian Academy
p. 24 15 Ely Place, D 2
- 23** South Studios
p. 18 27/28 New Row South, D 8
- 24** The CHQ Building
p. 35 IFSC, Dublin Docklands, D 1
- 25** The Copper House Gallery
p. 12,14 St Kevin's Cottages, Synge St, D 8
- 26** The CUBE Creative Hub
p. 35 The Donnelly Centre, Cork St, D 8
- 27** The Harbour Playhouse
p. 49 Portobello, D 8
- 28** The LAB Gallery
p. 8,29 Foley Street, D 1
- 29** The Library Project 
p. 16, 10,46 4 Temple Bar, D 2
- 30** The MART
p. 33 190a Rathmines Road Lower, D 6
- 31** The Patrick Donald Photography Gallery,
p. 31 8/9 Royal Hibernian Way, D 2



DUBLIN CITY

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Festival Founder & Director

Julia Gelezova
Arts Administrator

Moritz Neumüller
Curatorial Advisor

Steven Maybury
The Library Project

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Aisling Keavey

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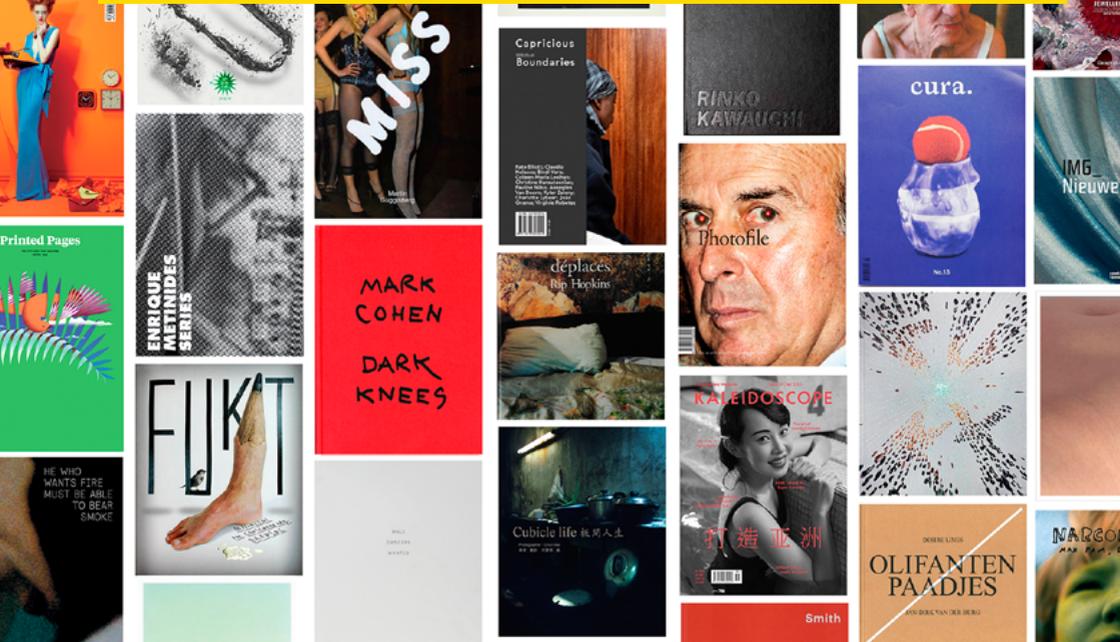
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