



**PhotoIreland  
Festival 2013  
New Irish Works  
1–31 July**



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David Thomas Smith, from the series 'Anthropocene', Burj Dubai, United Arab Emirates, 2009

# Welcome to Photolreland Festival 2013

In 2013, we celebrate the fourth edition of the Photolreland Festival. This year we aim to highlight the growing numbers of emerging practitioners in and from Ireland who despite being recognised and published abroad in equal measures may still be struggling to find the right local channels by which to get noticed. This unclassified and unnamed wave of artists has been gathering numbers and strength over the last decade and are pushing their way into international contemporary photography with great success.

Well-informed and well read, some are graduates of third level programmes established and taught by the previous generation of Irish photographers, while others have come from other lands to call this their artistic home. If a time must be found to celebrate their efforts, let this year be it. We have set out to open a conversation around their practice and bring attention to it because it is part of what currently defines us, and it is certainly our future.

The result of this process is New Irish Works, our main exhibition this year. Conceived as a multi-city experience, it offers the selected projects of 25 artists in and from Ireland throughout seven venues in Dublin, Limerick and Cork. The exhibition is accompanied by a publication of the same title, kindly sponsored and printed by Castle Print, Galway. It is an ambitious exhibition that could not have been produced without the help and support of all our funders, partners and sponsors, and the effort and passion of many individuals, as much as the artists themselves – and we all hope you enjoy it.

We have two very exciting exhibitions at The Copper House Gallery, in Dublin: David Galjaard's *Concesco*, and Cristina De Middel's *The Afronauts*. Both relatively unknown this time last year, they rapidly gained international recognition on the strength of how their projects translated to the photobook format and its specific narrative. To have these two artists in Dublin, at The Copper House Gallery, is an exceptional opportunity. Do not miss it.

An *Uncertain State*, the keynote exhibition at the Gallery of Photography Ireland, investigates how photography is responding to the crisis. It presents the works of the Asylum Archive, Eoin O Conaill, Doug DuBois, David Farrell, Kim Houghton, Paddy Kelly, Lauren McGookin, Paul Nulty, Pete Smyth, and Una Spain. There is a very interesting programme of talks to accompany the show, involving key figures in academia.

The featured exhibitions include a selection of key shows in July, in Dublin, Limerick and Cork: *Cruel And Unusual*, Sirius Arts Centre; *The Artist's Eye*:

Photographic Portraits Of Artists, The Lewis Glucksman Gallery; the 183rd RHA Annual Exhibition; Willie Doherty, Secretion, The Annex, IMMA @ NCH; Starting Over, Temple Bar Gallery + Studios; Maurice Gunning, Source, Dance House; and Experiments With Photography, Stoney Road Press. We would like to acknowledge the hard work that has gone into each one of these, most of it behind the scenes, by passionate and dedicated professionals – it is our intention to highlight them, and invite you to enjoy them.

The 30 exhibitions in the CANON Open Programme offer a varied array of works, from Hugh McElveen to Marian Schmidt, and exciting venues like Faber Studios, The Chocolate Factory, Siteation, and the New Art Gallery. We are delighted to include the University of Ulster's Photography MFA show, at South Studios; it is certainly an outstanding exhibition.

This year, we have placed special attention on developing the Summer Campus into 'a space to converse, reflect and create'. You will enjoy the latest photobooks, magazines and fanzines, plus our modest yet mind-boggling collection of over 800 contemporary publications from The Library Project. The 6th Fotobook Festival Kassel, brings for the first time to Ireland, and all the way from Germany, the 50 shortlisted books from their international open submission. Also for the first time, the best works from POPCAP '13 prize for Contemporary African Photography will be exhibited in Dublin, Limerick and Cork. The Summer Campus includes a great selection of talks, workshops and films, all listed in this catalogue.

Screened at the IFI, Dublin, Cathy Pearson's 'Get The Picture', explores the career of John G Morris, former Picture Editor for Life Magazine, The New York Times and executive editor of Magnum Photos. It is a fascinating insight into seventy years of a professional career that saw him dealing with the most important photojournalists, and how it affected his worldview.

Personally, I could not understand this world without the Arts, so I believe it is essential to share efforts to support them, especially in a country with a wealth of creativity like Ireland. It would be great if we all joined the energy generated by The National Campaign for the Arts (NCFA.ie) and help preserve our hard earned cultural assets.

Finally, I would like to express my gratitude to all those individuals and organisations who over the last four years have been supporting the festival, to our funders, sponsors and partners, in particular the Arts Council of Ireland and the city councils of Dublin, Limerick and Cork. Also thanks to all those artists and organisations participating this year.

Let's celebrate!

**Ángel Luis González Fernández**  
Festival Founder & Director

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Tiane Doan Na Champassak **Showroom**, featured on *The Works*  
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Angel Luis González Fernández  
Festival Director  
PhotoIreland Festival



## Exhibitions

**New Irish Works – 10**  
**The Copper House Gallery – 36**  
**Featured Exhibitions – 41**  
**CANON Open Programme – 54**

# New Irish Works

Paul Gaffney, from the series 'We Made the Path by Walking', 2012.

## Dublin

### **National Photographic Archive** – p.14

21 Jun–3 Aug / Mon–Sat 10am–5pm / Sun 12–5pm

Opening: 6pm–9pm Thu 4 Jul

Barry W. Hughes, Dorje de Burgh, Dragana Jurisic, Kevin Griffin, Linda Brownlee, Robert Ellis, Shannon Guerrico.

### **Istituto Italiano di Cultura** – p.20

25 Jun–24 Jul / Mon–Fri 11am–5pm / Sat–Sun Closed

Opening: 7pm Mon 24 Jun

Stefania Sapio

### **Alliance Française** – p.21

2 Jul–30 Aug / Mon–Thu 8.30am–6.30pm

Fri 8.30am–5pm / Sat–Sun Closed

Opening: 6.30pm Mon 1 Jul

Shane Lynam

### **Goethe Institut** – p.22

28 Jun–26 Jul / Tue–Thu 10am–7pm

Fri–Sat 10am–1.30pm / Sun–Mon Closed

Opening: 6pm 27 Jun

Ethna O'Regan

### **Instituto Cervantes** – p.23

11–30 Jul / Mon–Thu 2–7pm / Fri 10am–2pm / Sat–Sun Closed

Opening: 6.30pm Wed 10 Jul

Paul Gaffney

## Limerick

### **Ormston House** – p.24

4–27 Jul / Wed–Sat 12–6pm

Opening: 7pm Wed 3 Jul

Claudi Nir, Cáit Fahey, Caroline Mc Nally, Grainne Quinlan, Ieva Baltaduonyte, Miriam O'Connor, Roseanne Lynch.

## Cork

### **TACTIC** – p.30

5–27 Jul / Mon–Sat 12–6pm / Sun Closed

Opening: 6pm Fri 5 Jul

David Smith, Martin Cregg, Maurice Gunning, Muireann Brady, Yvette Monahan, Patrick Hogan, Mandy O'Neill.

# Introduction

New Irish Works presents photographic projects by 25 artists, proposing a selection of what constitutes a testament to the wealth and legacy of photography in Ireland.

In the process of reviewing photography in Ireland, Photoireland established a panel of curators and initiated a conversation that sought to explore the diversity of emerging practices of Irish and Irish based artists. The curatorial panel included Karen McQuaid, curator at The Photographers Gallery, London; Michele Horrigan, artist and curator, Limerick; Ronan McCall, photographer and curator, Dublin; Pádraig Spillane and Pamela Condell, the curatorial team 'Stag & Deer', Cork; Moritz Neumüller and Ángel Luis González Fernández, from Photoireland Festival.

The panel looked at the large number of works submitted to an open call, from Ireland and abroad. The process brought together a final cross-section of projects from a set of excellent artists. New Irish Works celebrates their work as an exciting addition to contemporary photography in Ireland.

The range of work offered in New Irish Works demonstrates an evident critical awareness of the medium, often questioning and engaging with its own limitations. While some practices are navigating around open-ended narratives, and ambiguity, others show a clear desire to both subscribe to and challenge a traditional documentary practice. Irish photographers are also more frequently elaborating on the interrelated complexities of global as well as local concerns and in turn there is a well-informed international influence perceptible in the works chosen.

Planned as a multi-city experience, the exhibition divides the 25 projects between seven venues in Dublin, Limerick, and Cork. In Dublin, The National Photographic Archive, the Istituto Italiano di Cultura, the Alliance Française, the Goethe Institut, the Instituto Cervantes. In Limerick, Ormston House, and in Cork, TACTIC. The exhibition is accompanied by a publication of the same title, kindly sponsored and printed by Castle Print, Galway.

New Irish Works will be presented in Paris late in the year, to join key events programmed during Paris Photo, becoming a travelling exhibition that will bring further attention to photography in Ireland.

The project has been made possible with the support of a considerable number of partners, sponsors, and individuals, and we would like to thank everyone involved for their participation, energy, and dedication.



New Irish Works is available for purchase at the National Photographic Archive, selected bookstores, and online at [photoireland.org/shop](http://photoireland.org/shop)

## National Photographic Archive



21 Jun- 3 Aug / Mon-Sat 10am-5pm / Sun 12-5pm  
Opening: 6pm-9pm Thu 4 Jul



### Barry W Hughes Metastatic

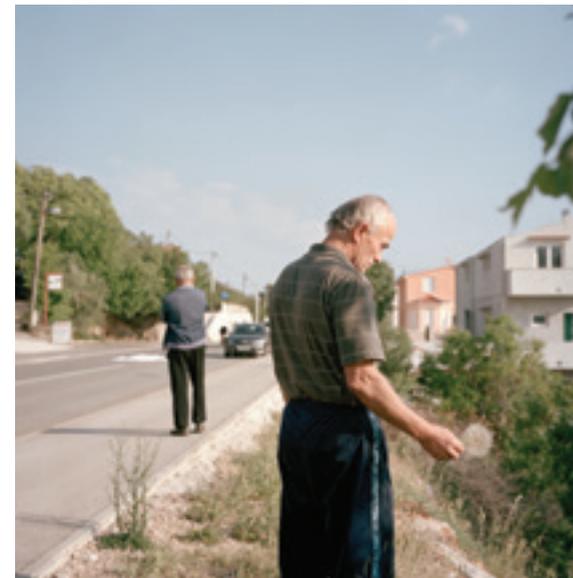
The Conqueror (1956) directed by Dick Powel and starring John Wayne and Susan Hayward was shot on location at Snow Canyon State Park in Utah, USA during May-August of 1954. Snow Canyon is located 220 km downwind of Yucca Flats, Nevada where above ground atomic testing lasted from 1951-1953. Encouraged by an article in the November 10, 1980 issue of People magazine, it was widely rumoured that the director, leading stars and ninety-one of the crew died of cancer as a direct result of radiation fallout remaining in the area. However, contemporary and subsequent testing of the area for any hazardous material and possible health risks have consistently contradicted the rumours, and data collected in the Snow Canyon area in May of 1954 indicated that the amount of radiation present was at background levels and therefore harmless.

Metastatic follows the narrative of the film from opening shot to climax and closing shot. Exploiting the camera and TV screen's natural distortions of colour and pixilation, or visual noise, the resulting images seem to buzz with the supposed radioactivity believed to have been present during the filming of The Conqueror. The title relates to both metastasis as a Greek word meaning 'displacement' and a secondary cancerous growth formed by transmission of cancerous cells from a primary growth located elsewhere in the body, as well as the static electrical charges commonly associated with TV screens.



### Dorje de Burgh Nothing Lasts Forever (Excess, secrets, ghosts and endings)

Inertia. The city as one giant sprawling suburb. Nothing Lasts Forever exists as the account of an attempted description of the experiencing of a hyper-mediated *now* seemingly defined only by that which J.G. Ballard described as 'a kaleidoscope of competing fictions'. Great changes are occurring, History even. But so slowly that it feels almost abstract and unreal. Absorbed, obscured and elsewhere.



### Dragana Jurisic YU: The Lost Country

Once upon a time, in a faraway part of Europe, behind seven mountains and seven rivers, there was a beautiful country called Yugoslavia. - Slavenka Drakulic.

"There proceeds steadily from that place a stream of events which are a source of danger to me," wrote the Anglo-Irish writer, Rebecca West in 1937. Realizing that it was "a calamity", to know nothing of an area "which threatened her safety" was she embarked on a journey through "That place" -Yugoslavia. The result was Black Lamb and Grey Falcon. Initially intended as "a snap book" it spiralled into half a million words, a portrait not just of Yugoslavia, but also of Europe on the brink of the Second World War, and widely regarded as one of the masterpieces of the 20th century. The Yugoslavia that West visited in the late 1930s

disintegrated in a series of bloody wars in 1990s. Now, more than twenty years after the war(s) started, Dragana Jurisic recalls and questions her own memories of both the place and the events that she experienced in the country of her birth.

Rebecca West thought of art as a re-living of an experience. In retracing West's journey, Jurisic attempts to re-live her experience of Yugoslavia and to re-examine the conflicting emotions and memories of the country that "was". This work deals with the search for lost identity for the citizens of this modern Atlantis, and the coming to terms with what came to pass in the "beautiful country called Yugoslavia".



**Kevin Griffin**  
**Omey Island-Last Man Standing**

Measuring approximately one square mile, Omey is a small tidal island situated off the west coast of County Galway, Ireland. Once a community of four hundred inhabitants, it is now home to one full time resident, Pascal Whelan.

A former stuntman, wrestler and daredevil who appeared in numerous TV, stage and movie productions in a career which spanned thirty years Whelan returned to live on Omey after an accident during a live show in which a colleague and friend was fatally injured.



**Linda Brownlee**  
**Achill**

Photographed in a raw and unpredictable landscape, the adolescent figures of Achill are a group of local teenagers who worked with Linda Brownlee on this project over the last two years. Their sense of belonging and intimacy with the landscape gave Brownlee a means of exploring a tranquillity that exists within an often wild and windy place.



**Robert Ellis**  
**New Line**

This body of work documents the space inhabited by a small alternative community in the west of Ireland. By exploring the private world created by the people that live here through the harsh depths of winter and the warm fertility of summer, this work seeks to engage with this place and its inhabitants rather than expose it. The images tell the stories of the people that belong here but only ever show a glimpse of their presence.



**Shannon Guerrico**  
**Libre et Sauvage**

Libre et Sauvage is a revisiting of the Romantic fascination for an almighty nature. It is however a constructed reality built from fantasies and nourished by inspiration from literature and visual art that results in nature being utilised as a decorative element.

## Istituto Italiano di Cultura

25 Jun- 24 Jul / Mon-Fri 11am-5pm/Sat-Sun Closed  
Opening: 7pm Mon 24 Jun

## Alliance Française

2 Jul-30 Aug / Mon-Thu 8.30am-6.30pm/Fri 8.30am-5pm/Sat-Sun Closed  
Opening: 6.30pm Mon 1 Jul



### Stefania Sapio Spectrum

Few are the soothing moments of relief from the human tendency to clarify our vision on life- comparing and analysing people, places, and experiences in an attempt to understand what makes us the way we are. These rare moments of total engagement and acceptance seem to bring a subtle balance of forces and meanings but also brings into question our need or want for improvement and change. For Stefania Sapio this conflict is reflected in her personal struggle to understand and apply advice relating to her daughters' learning abilities versus the desire allow them to live their lives the way they are, valuing their very personal and unique outlook on reality.

### Shane Lynam Banlieue de Paris, Contours

Banlieue de Paris, Contours is a study of the landscape that can be found in the banlieue of Paris. Drawing on the feeling of social optimism that was present in the area from the 1920s through to the building of the périphérique motorway in 1958, Shane Lynam has sought to recreate a fictional green belt around the city. By looking at how a selection of 'natural' spaces are used, he investigates what remains of the original vision, the reality of the area today and suggests how the area might look today if things had played out differently.



In association with  
the Istituto Italiano di Cultura Dublin



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the Alliance Française Dublin

## Goethe Institut

28 Jun-26 Jul/Tue -Thu 10am-7pm /Fri -Sat 10am-1.30pm/Sun-Mon Closed  
Opening: 6pm 27 Jun



### Ethna O'Regan Any Moment Now

In times of crisis, a kind of inertia can take place as if your world is suspended, lying in wait for something to happen or for things to change. Life comes to a standstill so to speak, frozen in time, unable to move forward, not knowing where to go from here. One coping mechanism is to tend towards creating order in our surroundings. However, the unpredictability of nature repeatedly undermines our attempts to control it. For the most part, we see the world not as it is but as we'd like it to be. That any moment now, things may change is an optimistic outlook that is held by many to help maintain ones sanity through uncertain times.



In association with  
the Goethe Institut Dublin

## Instituto Cervantes

11-30 Jul/Mon-Thu 2-7pm /Fri 10am-2pm /Sat-Sun Closed  
Opening: 6.30pm Wed 10 Jul



### Paul Gaffney We Make the Path by Walking

Over the past year Paul Gaffney has walked over 3,500 kilometres throughout Spain, Portugal and the south of France, with the aim of creating a body of work which explores the subject of long distance walking as a means of meditation and personal transformation.

Gaffneys' intention has been to capture the essence of what has turned out to be quite a spiritual journey, in a series of images that express the experience of being immersed in nature and communicate a sense of the subtle internal and psychological changes that one may undergo while negotiating the landscape.



In association with  
the Instituto Cervantes Dublin



## Ormston House

4-27 Jul / Wed-Sat 12-6pm  
Opening: 7pm Wed 3 Jul



### Claudi Nir

#### A Temporary Discomfort

Produced over a period of four years, A Temporary Discomfort deals with the idea of a once familiar place becoming unfamiliar and the emotions that are triggered when the place once called home is not recognizable as such anymore after spending a significant amount of time abroad. Sensory overload, disorientation, resistance, confusion, flawed memories, frustration, withdrawal, resentment, boredom, restlessness, alienation, need for excessive sleep. These are symptoms typically associated with reverse culture shock, a phenomenon experienced when returning to one's home culture after growing accustomed to a new one.

Imagine, you are in the city of your birth, where you grew up and spent most of your life – though everything feels different – the static, mental and emotional snapshot of home has been replaced by an alternate reality.



### Caroline McNally

#### Earth is Room Enough

The project examines our culture of consumption through the documentation of a site that is integral to, but in the background of our daily existence: the landfill. These unusual landscapes, with tens of feet of rubbish hidden from view, act as a metaphor for how our society seeks to bury our problems and avoid addressing the deeper costs of the way we live. The alteration of colours, inspired by science-fiction representations of dystopian futures (in particular HG Wells, The Time Machine), seeks to augment the unfamiliarity of these sites and underscore the degree to which western consumers are estranged from the innumerable and immensely destructive repercussions that our consumption has at both ends of the production-disposal stream.



**Cáit Fahey**  
**Bored Games**

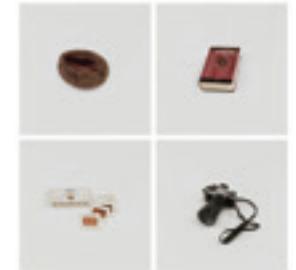
Our relationship to everyday life is one of habit, so much so that we hardly register what is around us.

These photographs suggest the uncertainty of once familiar scenes.



**Gráinne Quinlan**  
**The Strawboys**

Found in rural parts of Ireland where there is a strong connection to heritage and tradition, Strawboys or Mummers perform through song, dance and pure mischievous fun. These groups traditionally present themselves to their local community disguised behind masks and elaborate costumes which are made from the humblest of readily available materials: straw. In this series of formal portraits, Quinlan and her subjects have united to honour, record and celebrate this colourful tradition and curiosity.



**Ieva Baltaduonyte**  
**Migracijos**

Transnational migration is an immense phenomenon of this postcolonial era, involving the movement of significant numbers of people globally every day. Many are forced to leave due to extreme circumstances while others leave to gain new experiences. Subsequently, mobility, displacement and transculturalism are inseparable characteristics of contemporary society. *Migracijos* explores aspects of migratory culture and in particular the ways in which displacement affects and transforms the lives of migrants. It questions what is lost and what is gained in the process of transition between leaving home and settling in the host country.

Ieva Baltaduonyte addresses these issues through a dialogue with Lithuanian women representing two generations who came to live in Ireland during the 'Celtic Tiger' years. The resulting 'conversations' reveal intimate intercultural complexities. These personal narratives speak of the in-between place where language and notions of home and can no longer be defined as fixed entities.



**Miriam O' Connor**  
**Attention Seekers**

We spend much of our daily lives caught up in busy routines; unobservant of the curious details that make up the visual world we are passing through. Attention Seekers is a body of work that lingers on these often overlooked traces, singling them out with an attentive and subtle gaze that imbues them with a mysterious and magical vitality. The subjects of these images solicit attention – that of the photographer and, ultimately, of the viewer – with their strangely insistent and often subtly unsettling juxtapositions, shapes and colours.

Modest or minute elements are reoccurring motifs across the series, where, time, location and horizon lines are regularly obscured – comparatively hazy. Full of ambiguous clues and mischievous suggestions, the images represent, above all, a deep curiosity around looking and seeing, and a preoccupation with the impression that these scenes in some way return the gaze.

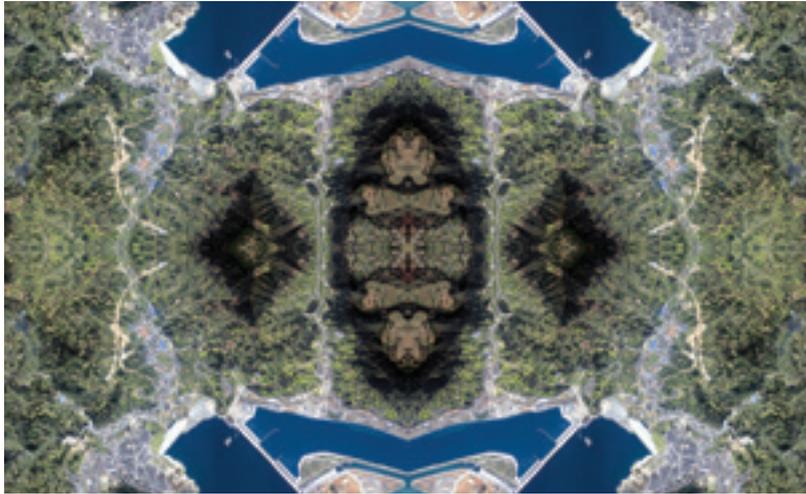
**Roseanne Lynch**  
**Place**

There is stillness within movement, the breath in between, while light defines the planes of a space. This series seeks to create work that has the capacity to quieten, if not silence, the viewing experience and in doing so, open up a space for internal conversation.



## TACTIC

5-27 Jul / Mon-Sat 12-6pm / Sun Closed  
Opening: 6pm Fri 5 Jul



### David Thomas Smith Anthropocene

Anthropocene examines global landscapes that have been transformed by the actions and activities of humanity.

David Thomas Smith has created these images using a unique and innovative technique. Each image is composited from thousands and thousands of thumbnails extracted as screen grabs from Google Maps, which are then reconstructed piece by piece using Photoshop to produce incredibly detailed images. Anthropocene itself reflects upon the complex structures that make up the centres of global capitalism, transforming the aerial landscapes of sites associated with industries such as oil, precious metals, consumer culture, information and excess. Thousands of seemingly insignificant coded pieces of information are sewn together like knots in a rug to reveal a grander spectacle.

Questions of photographic and economic realities are further complicated through the formal use of patterns that have their origins in the ancient civilizations of Persia. This work draws upon the patterns and motifs used by Persian rug makers and as well as the Afghani tradition of recording experiences through vivid, woven images of the war-torn land that surrounds them.



### Mandy O'Neill Every Second Friday

Every Second Friday is a documentation of the intense period of time that is spent by Mandy O'Neill, her partner and his daughter. With time being short, there is the sense that these weekends must be filled with activity and fun and while this does not necessitate anything particularly special, the everyday takes on a new significance. In this personal reflection on the idea and experience of the 'family outing', nondescript spaces become alien forests, fairy-mountains or castles and favourite toys and objects take up temporary residence. The work is personal in nature, but from a broader perspective it examines the complexities of the modern family, and also references a wider collective memory of childhood.



**Martin Cregg**  
**A Fading Landscape**

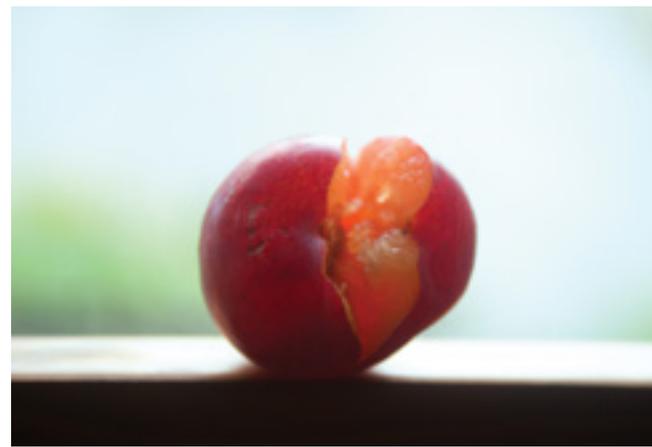
This series is part of an ongoing personal work that explores Martin Cregg's complex relationship with his rural background, personal sense of heritage and the obligation of tradition connected to the landscape. This series expresses an uncomfortable balancing act between the longing to connect-or reconnect- with the land and an ever-unfolding sense of separation.



**Muireann Brady**  
**Film Deaths**

Film Deaths is a photographic record of all the screen deaths viewed in 58 films over a period of 8 weeks. A total of 117 deaths were recorded.

78 were homicidal; 35 gunshot wounds, 5 bludgeonings, 5 stabbings, 4 tortures, 2 throats slit, 2 falls, 2 vehicle collisions, 1 beating, 1 drowning, 1 assassination, 1 suffocation, 1 strangulation, 1 poisoning, and 5 unknown causes. 28 were as a result of war or battles. 10 were accidental; 3 drownings, 2 overdoses, 1 fall, 1 blow, 1 poisoning, 1 gunshot wound, 1 trampling. 8 were suicidal; 2 gunshot wounds, 1 starvation, 1 hanging, 1 poisoning, 1 self-immolation, 1 slit wrists, 1 vehicle collision. 5 were natural; 3 old age, 1 heart disease, 1 illness.



**Patrick Hogan,**  
**Still**

Created over two years while living in a remote part of Ireland, Still presents Patrick Hogan's attempts to integrate his experience of the world around him with his photographic expression. These images provide a record of his encounter with people, relationships, objects, food, beauty, nature, death and decay. His picture installations are characterized by a strong visceral mix of playfulness and unease, allowing space to meditate on the process and effort of living. What one finds in this work is not simply a story about the author's life, but evidence of a deeper and ongoing engagement with broader questions: What is the fundamental nature of living? What are the limits of 'still' photography as a form of sensory expression?



**Yvette Monahan**

**The Time of Dreaming the World Awake**

The Time of Dreaming the World Awake is a portrait of a place, a landscape of possibility.

This body of work is based in a small region in Southern France. It centres on the story of Bugarach, the 'magic' mountain connected to a Mayan prophecy which indicated that the world as we know it, would end on December 21st, 2012. The prophecy claimed that this date would mark the beginning of a new era for humanity; a new and sublime future and some believed that Bugarach was to be the first bastion of this modern Arcadia. For Yvette Monahan his sense of possibility and palpable charge allowed an allegorical landscape full of portents to exist, one that was beyond the visual reality.



**Maurice Gunning**

**Encuentro, Argentine Irish Diaspora**

Drawing on letters from the 1860's, sent by Irish emigrants to Argentina, Maurice Gunning created a profound visual exploration of contemporary life of the Argentine Irish Diaspora. He travelled to Argentina to interview and photograph the descendants of Irish men and women who made their homes in Buenos Aires and the vast farmland of the surrounding province.

The Copper House Gallery

# Cristina De Middel The Afronauts

**14 Jul–2 Aug / Mon–Fri 10am–6pm  
Sat 12–4pm / Sun Closed  
Opening: 7.30pm 13 Jul**

In 1964, after gaining independence, Zambia started a space programme led by Edward Makuka Nkoloso, sole member of the unheard of National Academy of Science, Space Research and Philosophy. The programme, whose aim was to send the first African astronauts to Mars, was soon cancelled, becoming no more than an amusing

anecdote in the country's history. In *The Afronauts* Cristina De Middel creates a subjective version of the story engaging with myths and truths. The now sold-out book is comprised of a series of constructed colour photographs, sequenced alongside drawings and reproductions of letters, resulting in a fictional portrait of a national dream.

*The Afronauts* was nominated for the Deutsche Börse Photo Prize 2013.



The Copper House Gallery

# David Galjaard Concresco

**14 Jul–2 Aug / Mon–Fri 10am–6pm**  
**Sat 12–4pm / Sun Closed**  
**Opening: 7.30pm 13 Jul**

Fearing an attack from abroad, Albanian Stalinist leader Enver Hoxha had around 750,000 aboveground bunkers built during his time in power, from 1945 until his death in 1985. Since the collapse of communism in 1991, the indestructible bunkers have served purely as an obtrusive reminder of a dictatorship that had lasted for almost fifty years.

In this documentary, the bunkers are used as a visual metaphor in the telling of a larger social story. They help to paint a picture of developments in a country that was the last in Europe to renounce communism and has set out on a demanding quest to become part of the capitalist west.

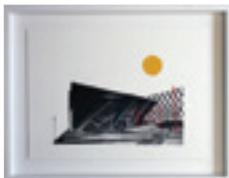
Concresco, was winner of Photoland Festival Portfolio 12, and The Paris Photo–Aperture Foundation PhotoBook Award 2012.



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Pete Smyth, The McMichons, 1990, from 'A View from the Death'.

## Featured Exhibitions

## An Uncertain State

Gallery of Photography, Dublin.

21 Jun–11 Aug / Tue–Sat 11–6pm, Sun 1–6pm

How is photography responding to the crisis? An Uncertain State looks at how photographic artists are representing this period of austerity and uncertainty in Ireland. Their work addresses important issues at the heart of where we are now: contested and hidden histories, effects of the global financial crisis and the radically altered social and physical landscapes. The ten artists in An Uncertain State go beyond surface readings to reflect the emerging concerns in post celtic tiger Ireland: the treatment of asylum seekers; institutional abuse; sexual abuse; emigration; the legacy of the property crash; identity; disadvantage and marginalisation; and the legacy of conflict.

An Uncertain State is not a definitive survey – the work on show presents a brief insight into the broad range of photographic responses to where we are now in Ireland. It is a keynote exhibition of the Photolreland Festival 2013.

Artists; Asylum Archive, Eoin O Conaill, Doug DuBois, David Farrell, Kim Haughton, Paddy Kelly, Lauren McGookin, Paul Nulty, Pete Smyth, Una Spain.

### The Temple Bar Photography Summer School

Gallery Of Photography

28–30 Jun

The inaugural Temple Bar Photography Summer School presents a 3-day programme of talks, events, workshops and an accompanying curated exhibition. The theme of the Summer School is "An Uncertain State". It provides a platform for lively discussion and debate on the role of photography and visual culture, exploring the uncertain state of contemporary Ireland.

The programme is designed to encourage a wider enjoyment and understanding of the cultural value of photography.

#### Events

##### **Uncertain Futures**

Meeting House Sq

Fri 28 Jul/10pm

Outdoor exhibition projection, curated by Small World.

##### **Temple Bar Summer School Talks.**

Project Arts Centre

28/29 Jul

Leading artists, academics, historians and writers exploring how contemporary photographers are responding to this moment of uncertainty and instability in contemporary Ireland.

##### **Mark Condren Masterclass**

Gallery of Photography

Sun 30 Jul

##### **Bright Futures**

Gallery of Photography

Sun 30 Jul

Panel discussion exploring new opportunities for photographers

##### **Walking Workshop**

Gallery of Photography

Sun 30 Jul

Hands on photo-tour of Dublin.

The Temple Bar Photography Summer School is an initiative of: Gallery of Photography, Temple Bar Cultural Trust and Dublin City Council, in partnership with Dublin Institute of Technology Photography Programme and The National Photographic Archive/The National Library of Ireland.

## Willie Doherty Secretion



The Annex, IMMA @ NCH

21 May–1 Sep / Tue 10am–5.30pm / Wed 10.30am–5.30pm / Thu 10am–7pm,  
Fri–Sat 10am–5.30pm / Sun Closed

IMMA presents the haunting film work *Secretion*, 2012, by leading Derry-born artist Willie Doherty in the Annex space at Earlsfort Terrace. First shown to critical acclaim at dOCUMENTA 13, this site-specific film installation draws on the possibilities of lost and forgotten narratives located somewhere between recent history and a near future. Shot on location in and around Kassel, Germany, the powerful narrative at times presents echoes of Doherty's previous work *Ghost Story*, 2007, pulling personal histories and experience to the foreground of the Kassel landscape. This same landscape served as the backdrop of much of the folklore collected by the Brothers Grimm while they lived and worked in Kassel. *Secretion* is a new direction for the artist and attempts to engage, not only with the landscape as it looks today, but also as a repository of the memories of past experiences and our apprehension about the future. In 2002 IMMA presented, *False Memory*, the first major solo exhibition of Doherty's work in Ireland. The exhibition is curated by Rachael Thomas, Senior Curator, Head of Exhibitions, IMMA, assisted by Séamus McCormack, Exhibitions, IMMA.

## 183rd RHA Annual Exhibition



Royal Hibernian Academy

28 May–17 Aug / Mon–Tues 11am–5pm / Wed–Sat 11am–7pm / Sun 2pm–5pm

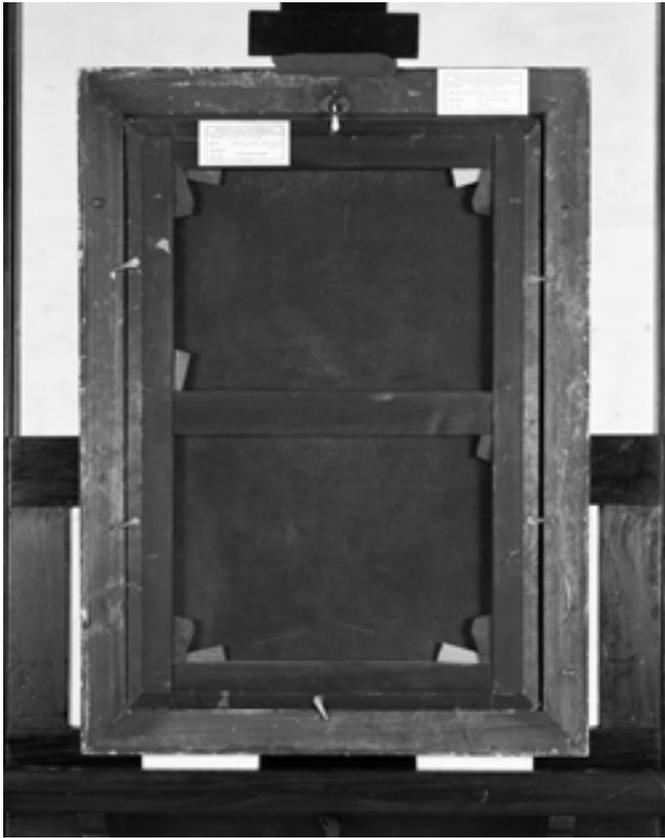
**Tours and talks:** 1pm 4 Jul, Donall Curtin and Anne O'Donoghue  
5.30pm 5 Jul, Amelia Stein RHA

This year's exhibition features work from both established and emerging artists working in photography. The exhibition has over 500 works in various media, with photography exhibited in a dedicated space, the Dr Tony Ryan Gallery. Photographers this year include: Kate Byrne, David Farrell, Patrick Hogan, Theresa Nanigan, Claudi Nir, Abigail O'Brien, Kenneth O'Halloran, Dominic Turner.

Two major photography awards are given each year. This year's winners are:  
Remco De Fouw RHA - Curtin O'Donoghue Photography Award of €5,000  
Lynn Rothwell - Curtin O'Donoghue Emerging Photographic Artist Award of €2,500

Full list of names is available on the Photolreland website.

## Starting Over



Temple Bar Gallery +Studios

21 Jun–17 Aug / Tue–Sat 11am–6pm / Sun–Mon Closed

Opening: 6–8pm Thu 20 Jun

In the selection of works of historic significance in the evolution of these artist's practices, drawn from the last two decades, this exhibition is conceived to mediate on the meaning of intuition and hindsight. In taking a historical approach to these contemporary artists' work, the transience of the present moment and the semiological implications of returning and revisiting the past are revealed. The exercise of 'starting over' is expressed in works which in turn, remake, erase and reverse performative graphological gestures.

Artists: Alan Brooks, Gerard Byrne, Tacita Dean, Scott Myles

Curated by Mark O'Kelly

Stoney Road Press

## Experiments with Photography



1–31 Jul / Mon–Fri 10am–6pm / Sat 11am–4pm / Sun Closed

This show highlights the work of three artists who have worked at Stoney Road Press, a fine art publishing and editioning house which has been collaborating with artists for over ten years using traditional and experimental media.

These works which include traditional giclée prints, experiments in luminous prints, etchings and woodblock prints offers a unique insight into the many ways photography can be translated into printed editions.

Artists: Dorothy Cross, Sara Lee, Amelia Stein.

## The Artist's Eye: Photographic Portraits of Artists



29 Mar–7 Jul / Tue–Sat 10am–5pm / Sun 2–5pm / Mon Closed

The Artist's Eye presents photographic portraits of artists working, relaxing, and sometimes deliberately posturing for the camera. It is an opportunity to see into the intimacy of the studio environment as many artists are depicted in the dynamic and personal creation of the work of art. We glimpse the surrealist Max Ernst smoking in an ornate chair, the neatly arranged ceramics of Pablo Picasso and the intense performances of Joseph Beuys. The Artist's Eye is produced in partnership with the Galleria Civica di Modena, Italy, and features over eighty artworks drawn from their extensive collection which includes both historic and contemporary photographic images.

From August Sander's 19th century documents of the artist as a professional worker, to the knowingly dramatic stance of Salvador Dali, and from the iconic picture of John Lennon and Yoko Ono in bed together to the thoughtful self-portraits of Francesca Woodman and Elina Brotherus, The Artist's Eye will give Irish audiences an insight into the many ways in which artists create their artworks, and develop an artistic persona.

Sirius Arts Centre

## Cruel And Unusual



13 June – 7 Jul

Wed–Fri 11am–1pm & 2pm–5pm / Sat–Sun 2pm–5pm / Mon–Tues Closed

**Reception with talk by Co-Curator Hester Keijser on Sat 22 Jun / 2pm – Admission Free**

Worldwide, prisons are 'home' to more than 9 million people, and their numbers will only increase over the coming decades. But what do our various societies seek to accomplish by locking up such massive numbers of offenders? Cruel And Unusual is a collection of revealing and quite unexpected photography illustrating life behind bars. The exhibition looks at the ways the prison system is presented in images and how these images are created, distributed and consumed.

The exhibition was initially premiered at Noorderlicht Gallery in Groningen, NL.

Presented by Sirius Arts Centre, in partnership with Cork County Council, The Arts Council, Noorderlicht and Cork Midsummer Festival.

Photographers: Alyse Emdur, Amy Elkins, Araminita De Clermont, Brenda Ann Kenneally, Christiane Feser, Jane Lindsay, Nathalie Mohdjer, Deborah Luster, Lizzie Sadin, Yana Payusova and Lori Waselchuk.

Curated by Pete Brook and Hester Keijser.

## Maurice Gunning Source



Dance House  
1 May- 31 Dec/ Daily 10am-6pm  
Commissioned by Dance Ireland, as part of Dance Ireland 21: Still in Motion, a year-long programme of dance events to celebrate Dance Ireland's 21st anniversary, Maurice Gunning worked in close conjunction over a twelve-month period with Dance Ireland Associate Artist's - Emma Martin, Aoife McAtamney and Liv O'Donoghue. His exploration of "a life in the day of Dance Ireland" is beautifully captured and will be relived on the walls of DanceHouse in both still photography and moving image.  
The Lewis Glucksman Gallery

## Jeanette Lowe Pearse House: Village in the City



National Photographic Archive  
8 Aug-6 Oct/ Daily 10am-5pm  
Flat 8B, Pearse House Flats  
Opening early Aug-Oct/ Daily 11am-5pm

### **Gathering event and official opening event Fri 6th Sep**

Pearse House: Village in the City is a immersive experience unique exhibition by award-winning photographer Jeanette Lowe. In a series of startling photographs she has captured a hidden treasure of modern Dublin that is Pearse House Flats. This exhibition unearths a vital, vibrant, and somewhat invisible 'village' in modern day Dublin and celebrates one of Dublin's oldest communities

The exhibition follows on from her hugely successful exhibition last summer "Pearse House: Memories; Perceptions; Reality" which won People's Choice Award in the Photolreland 2012 Festival.

Walking tours will also feature between both venues.

**Please check website for further details**

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# CANON Open Programme

**Canon**



**Eugene Langan**  
**All Things Undying**

darcspace  
26 Jun–18 Jul / Mon–Fri 10am–5.30pm  
Sat 12–3pm / Sun Closed  
Opening: 6.30pm Wed 26 Jun  
The Irish War Memorial Gardens in Islandbridge were designed by renowned English architect Edwin Luytens, The building workers were

drawn from the unemployed, mostly ex-servicemen. To provide as many working hours as possible the use of mechanical equipment was restricted and even granite blocks of 7 and 8 tonnes were manually fitted into place with primitive tackles.

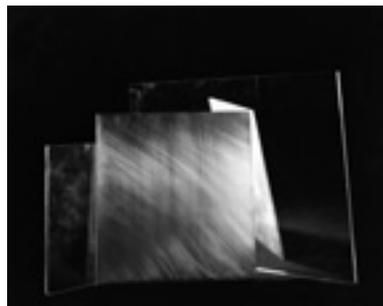
After dark seemed to Eugene Langan, the most appropriate time to take these photographs as it was on these night visits that the atmosphere evoked was most in-keeping with the history and function of the memorial.



**Thaís Medina**  
**Brazilian Packaged Miracles**

RUA RED Café  
26 Jun–15 Aug / Mon–Fri 9am–4.30pm  
Sat 10am–4.30pm / Sun Closed  
This exhibition documents various Brazilian esoteric products that are designed to give good fortune, love,

health and money. These products are hand-made in small factories and homes where the owners are responsible for the production, distribution and packaging.



**Phosthetics**  
**Exchange Dublin**

1–10 Jul / Daily 12–10pm  
Projected slideshow and talk:  
6–7pm Thu 4 Jul

The common theme in this group show is an exploration of artificial light in photographic portraiture. The work ranges from highly constructed and brilliantly staged images to delicate environmental portraits. Borrowing from genres as diverse as fashion, documentary and fine art it aspires to be both aesthetically challenging and socially vibrant.

Photographers: Mike Brits, David Frain, Kevin Goss-Ross, Adrian Heffernan, Oxana Kiryashoff, Paul Marconi, Chris Rosenfeldt.

**Roseanne Lynch**  
**matter**

New Art Gallery  
27 Jun–9 Jul / Wed–Fri 10.30am–5.30pm / Sat 11am–5pm / Sun–Mon Closed  
Opening: 6pm Thu 27 Jun

This new body of work is a particular consideration of light and dark, form and outline, material qualities, and the camera as a tool of abstraction. The glass, brushed aluminium, mirrors and perspex are sometimes backlit; arbitrary thumb prints and dust establish the materiality of transparency; seemingly unusual densities emerge; perspectives become skewed; white planes with black space. Through the positioning of objects, reflection and refraction, lines appear where there is seemingly no matter.

This show is curated by Mark St John Ellis, Director, New Art Gallery.



**Anne Marie O'Brien**  
**Equiscapes**

The Molesworth Gallery  
1–20 Jul / Mon–Fri 10am–5.30pm,  
Sat 11am–2pm / Sun Closed

Emerging photographer Anne Marie O'Brien has been immersed in the racing world from birth and she takes human interaction with the horse as her subject matter. Her distinct style reflects a deep understanding of the equine spirit and reveals the theatre of



the racing scene.

**On The Street  
Dublin Camera Club**

1-27 Jul / Mon-Sat 11am-5pm  
Sun Closed

Opening: 7:30pm Tue 9 Jul  
Street photographers do not make images. Street photographers do not pose subjects. Street photographers do not use Photoshop to construct images. Street photographers have to be in the right place at the right time. Street photographers capture images.

Dublin Documentary is a photographic group comprising of photographers Joe Carson, David Gray, Gerry O'Dea, Paddy McCabe, and Richard Whelan. Their work addresses and documents the human condition as observed on the streets of Dublin.



**GM Spiers  
Hope & Salvation in Addis Ababa**

Atrium, National Software Centre  
Campus (NSC)

1-31 Jul / Mon-Fri 9.30am-5.30pm  
Sat 12pm-3pm / Sun Closed

Opening: 7pm Thu 4 Jul  
Addis Ababa, the capital city of Ethiopia, perched at high altitude on a plateau below the Entoto Mountains, is officially home to 3 million people and unofficially many more.

These pictures are intended to give a glimpse of everyday life in the city of Addis Ababa. They are dedicated to the people of Addis Ababa and in particular the children of the Kidane Meheret Home. Founded in 1933 by French nuns and currently run by two charismatic and tireless Franciscan Sisters from Malta, its mission is to provide love, care, understanding and education to children of different ages, tribes and religions who find themselves without a family.



**Irene Barry, Anne Carroll  
& James Gould**

Powerscourt Gallery  
3 Jul-31 Jul / Mon-Fri 10-6pm,  
Sat 9-6pm / Sun 12-6pm  
Opening: 7pm Thu 4 Jul

The Powerscourt Gallery presents three solo shows as part of their series of Pop-Up Exhibitions:

→ **Irene Barry  
Flow**

Irene Barry's work plunges us into an underwater world of billowing fabrics, shimmering mirages and visions of a tragic heroine's dream of an afterlife.

→ **Anne Carroll  
Innocence, Rebellion & Wisdom**

Inspired by the photographer Ansel Adam, Anne Carroll endeavours to document the incredible relationship between light and nature.

→ **James Gould  
Docks and Ports/Ghost Estates**

James Gould's work focuses predominantly on the idea of place and the changing atmosphere caused by abandonment and inactivity.



**Jason Lowe  
A Common Ground**

Inspirational Arts  
3 Jul-2 Aug / Mon-Fri 9:30am-5:30pm  
Sat 10am-1pm & 2-4pm / Sun Closed  
Opening: 6.30pm Tue 2 Jul

This project explores Jason Lowes relationship with an area on the west coast of Connemara. Revisiting the landscape on his own highlighted the often detritus-laden topographies that were always present but never truly seen when in the in the company of others.

The use of infrared film and the resulting post-apocalyptic aesthetic reflects the change in what Lowe saw on childhood visits to the area and what is seen and felt fifteen years on from that time of innocence.



**Abroad**

Eight Gallery  
3-14 Jul / Mon-Fri 10am-5pm  
Sat-Sun 10am-4pm  
Opening: 6pm Tue 2 Jul  
Abroad showcases work by Irish

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photographers living and working outside the island of Ireland. The intention of *Abroad* is an attempt to answer questions raised by the wider themes of the Photolreland 2013 festival. Where does photography in Ireland find itself? Where are the Irish, what are they seeing, and what does our photography reflect back to us? Such a wide variation of interpretation, time and place reveals the different ways in which the eyes of the Irish view the outside world – which, in many cases, echo the people and ambience of this island nation.

Curated by ESC Zine and Eight Gallery.

Photographers; Aine Belton, Eoin Cumiskey, Kate Kelly Murphy, Billy Kenrick, Erin Quinn, Mark Murray, Louise Scott, Philip Sliney, Maureen Trainor.



### Dublin Camera Club Annual Show

Gilbert Library

3–27 Jul / Mon–Thu 10am–8pm

Fri–Sat 10am–5pm / Sun Closed

Opening: 6pm Tue 2 Jul

This event is the highlight of the Dublin Camera Club year. It is an all-inclusive exhibition, accommodating a wide range of photography. The Club aims to show a broad range of subject

matter including portraits, landscapes, photojournalism, travel and sport.

The Dublin Camera Club has a rich history behind it. Founded in 1945 but with roots in the early 20th century. Our premises allow for the broad range of diversity among these photographers, through the provision of dark rooms, to facilitate the use of film and developing and a fully equipped studio.



### Urban Perspectives

The Market Studios,  
5–12 Jul / Tue–Sat 2pm–6pm,  
Sun–Mon closed

Opening: 6.30pm Thu 4 Jul

Each artist of The Street Gang Collective whose work is included in the exhibition demonstrates a unique fascination in observing the everyday; these photographers consider themselves visual anthropologists. The world we inhabit is full of hidden and infinite meanings and these artists portray an obsession in capturing tiny but monumental moments that otherwise go unnoticed. While documentary photography portrays a straight depiction of reality, this exhibition portrays a more playful approach to seeing.

The Street Gang Collective; Eyal Binehaker (Israel). Mary Cimetta (Italy), Sagi Kortler (Israel), Seamus Travers (Ireland), Alex Levac (Israel), Felix Lupa (Israel)



### Hugh McElveen Talking About Paying For Sex

bio.space 033

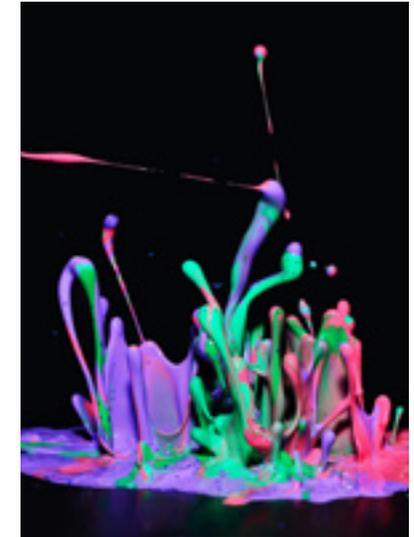
4–16 Jul / Daily 11am–6pm

Opening: 6.30pm Wed 3 Jul

Exploring the contested language in the current debate on legislation for the sex industry, Hugh McElveen has used a variety of pinhole and panoramic cameras to draw on elements of surveillance and voyeurism. These images presented in large format prints, stereoscopes and stills in a Ciné-roman film abstract the urban landscape, rendering the familiar strange and confronting the viewer with the omnipresence of the sex-industry in their community.

The projection will also be played at various outdoor locations around Dublin during the festival. The program of screenings is available at BioSpace and through twitter @hughmce.

Hugh would like to express his gratitude to all the organisations and individuals who supported the making of this work. The printing of the exhibition has been generously supported by Canon Ireland.



### Signal | Echo | Trace

National College of Art & Design

5–11 Jul / Mon–Sat 10am–5pm

Sun 2–4pm

Opening: 6pm Thu 4 Jul

This exhibition illustrates a selection of work from a group of emerging photographers recently graduated from NCAD's Photography and Digital Imaging part-time course.

Expect visual representations of sound, a family history in Dublin's north inner city, the life of a wedding present, an exploration of language to communicate illness, the materiality of photography, a consideration of the decisive moment, text fragments from the built environment, exploration of unique spatialities, and the new photographic dimensions, created by technology and/or travel.

Photographers; David Barbour, Geraldine Coakley, Michelle Dempsey, Philip Doyle, Sally Graver, John MacMenamin, Niamh Moloney and Brenda Quinn



**Where is your Heart?  
Where is your Head?**

The Picture Rooms  
6-19 Jul / Daily 10am-5.30pm  
Opening: 7pm Fri 5 Jul  
In the year of the Gathering in Ireland, many people are considering their roots. Adapting to where their heads lie, while keeping fresh the visions of their hearts and homes, The Dublin Photowalk Group evolved as a meet-up of artists from diverse backgrounds with a common focus in the energy and development of photography.

Photographers; Paolo Bergomi, Gavin Collis, Angelina Foster, Marek Kubinek Anna-Louise Hally, Tamara Him.



**Unseen Dreams**  
FilmBase Gallery

8-14 Jul/Daily 9.30am-5.30pm  
Opening: 6pm Wed 10 Jul  
By the means of photography and illustration this series shows something that can't be seen — sleeping dreams of blind people. Inspired by Esref Armagan a Turkish artist who is blind since birth, all the artworks in Unseen Dreams are based on the dreams of real people who are blind since birth and have no visual memories.

This collaborative project was conducted in ChildVision, a centre that provides educational opportunities for Ireland's blind and partially sighted children and young adults in a safe and nurturing environment.

Artists; Oksana Afonina and Varvara Perekrest



**Karol Józwiak  
Perfect Portrait**

Centre for Creative Practices  
10-20 Jul/ Mon-Fri 12-7pm  
Sat 2pm-6pm / Sun Closed  
Opening: 6pm-9pm Tues 9 Jul  
"Monidlo", "mamidlo", "photo-portrait"  
- these are only some names coined for this specific type of portraits. The climax of their popularity dates back to 1960s, but their history extends as far back as the second half of the 19th century to the late 1980s. While not limited to one country, the trend seems

to have matured into its exceptional features and a great vogue in Poland. It is estimated that at least several thousand-if not several million-of individual monidlo photographs were taken only in Poland over a period of 100 years.

These photographs are witness to a style of portraiture that is definitely a thing of the past. Not infrequently they were destroyed, thrown away or sold on flea markets and second-hand sales as unwanted keepsakes, tokens of kitsch and provincialism.



**Patrick Donald  
Landscape Images of Kerry**

Patrick Donald Gallery  
10-31 Jul / Mon-Sat 10am-6pm  
Sun 12pm-5pm

This show consists of a collection of landscape images taken by Patrick Donald over a four day trip to Kerry in May 2013. Alongside this new collection of images there will also be his back catalogue of Irish scenes on display.



**The Beginning of the Sharpness**

The Complex C2  
11-18th Jul / Daily 10am-6pm  
Opening: 6-12pm Fri 12 Jul  
The Beginning of the Sharpness is a collection of new work from Burn In Company focusing on change within contemporary social, political and cultural landscapes. The show comprises of work from 11 photographers using a variety of different photographic media & approaches.

Photographers; Gerry Blake, Mary D'Arcy, Klaudia Drulis, Alan Holland, Barry Kennedy, Serena Kitt, Catherine Lennon, James Lillis, Aisling McCoy, Alison McDonnell & Nicola Whelan.



**Assembly**

Steambox  
12-21 Jul / Daily 12pm-4.30pm  
Opening: 7.30pm Thu 11 Jul  
This multimedia exhibition examines the affects of proximity on a core group of emerging artists, their individual

process's and the environmental factors that influence their collective thinking. Ideas of subconscious appropriation and associated working practices are the driving force of this collaboration. Artists; Aoife Carberry, Claire Chaney, Sarah Edmondson, Brendan Fox, Lauralee Guiney



### present-tense

South Studios  
13-17 Jul / Daily 11-6pm  
Opening: 6pm Fri 12 Jul  
present-tense is a new group exhibition showcasing the work of this year's graduates from the University of Ulster's Photography MFA.

This is an era marked by an abiding sense of uncertainty. The medium of photography - itself undergoing a re-examination of values - can be seen to reflect that. New dialogues are opening up, new vocabularies gradually forming. Against this shifting backdrop this group have sought to deepen their respective practices, and to consider what they each might contribute to the conversation.

The exhibition will be opened by Donovan Wylie.

Photographers: Gordon Ashbridge, Paul Corcoran, Jean Curran, Martin McGagh, Paul Gaffney, Chai Green,

Dave Hussey, Eoin O'Conaill, Rory O'Neill, Francis O'Riordan, Emma McGuire, Joanna McNulty and Yvette Monahan.

### Conor McMahon



### A Hole In The Sun

The Chocolate Factory  
12-26 Jul / Daily 10am-6pm  
Opening: 7pm Thu 11 Jul  
The exhibition comprises of three bodies of work matured over the last two years. It is a personal journey towards a greater acceptance of the natural tension between the human state and the environment we inhabit and a greater realisation of humanity as part of a perpetually unstable universe.



### Michael Byrne Landscapes

The Molesworth Gallery  
15-26 Jul / Mon-Fri 10am-5.30pm  
Sat 11am-2pm / Sun Closed  
This is a series of hallucinogenic, surreal

landscapes that explore issues of fragility, beauty and transience in the landscape. Michael Byrne works in a painterly manner to depict the marks and scars left by man and the potential threat to remaining areas of wilderness.



### Collective

The Signal Arts Centre  
16-28 Jul / Tue-Fri 10am-1pm & 2-5pm  
Sat-Sun 12-5pm / Mon-closed  
Opening: 7-9pm Fri 19 Jul  
The Signal Arts Centre is delighted to showcase a collection of work by a group of local budding photographers from Sunbeam House Services. Collective is the culmination of two photography workshops facilitated by local professional photographer and artist Denis Dunne. The two groups approached the subject of self-portraiture with enthusiasm, clearly identifying what is unique about them and how they would like to express this individuality.

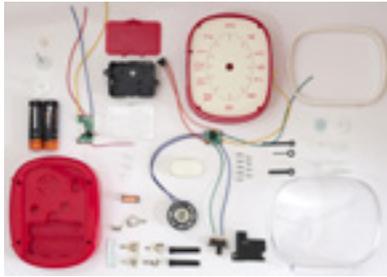


### Call It What You Will

Faber Studios  
19-23 Jul / Fri-Sat Mon-Tues 12pm-5pm  
Sun 2pm-5pm  
Opening: 6.30pm Fri 18 Jul  
Call It What You Will is a lens-based exhibition that includes installation, sound, video, photography and camera obscura.

Overarching themes such as memory, place and narrative are permeated by an underlining presence of spirit, body and voice that resonates throughout the work. From its initial inception 'Call It What You Will' was conceived as an adaptable exhibition framework to support and encourage risk taking and experimental practice for the installation of new work within an exhibition space.

Curated by Shelagh Honan  
Artists; Maria Finucane, Shelagh Honan, Mike McLoughlin, Fiona O'Dwyer, Marie Phelan.



### Dis-man-tle

The Little Green Gallery  
19-31 Jul / Sun-Wed 12-6pm,  
Thu-Sat 12-7pm  
Opening: 6.30pm-8pm Thu 18 Jul  
Meaning, among other things,  
to take to pieces, to destroy the  
functioning of or to strip of dress or  
covering, 'dismantle' was randomly  
selected to serve as the starting  
point for this exhibition.  
The exhibition addresses current  
social and environmental themes  
through the forum of photography.  
While each project stands on its  
own merit, it is the contrasting  
approaches and divergent  
viewpoints that provide the varied  
and unique feel to the exhibition.  
Photographers; Willemein Koelink,  
Madeleine Maher, Rosa Meagher,  
Judy O'Connell, Philip Sliney



### Turning Silver out of Dark Grasses

Sitation  
19-24 Jul / Daily 10am-5pm  
Opening: 6.30pm Thu 18 Jul  
Austin Clarke wrote of the  
detrimental effect of the Irish Civil  
War on national pride and identity  
in The Lost Heifer. The symbolic  
young animal, with its capacity  
to bring light where it walked, is a  
subdued envisioning of a nationalist  
ideal that flared briefly with hope.  
This exhibition brings together three  
diverse photographic practices to  
reconsider national identity against  
the flux of current times.  
Photographers; David Nugent,  
Karen Tierney, Cindy Morrissey



### Marian Schmidt Three Regards

In-spire Galerie  
19 Jul-17 Aug / Tues-Sat 11am-5.30pm  
Sun-Mon Closed  
Opening: 6pm Thu 18 Jul  
For Marian Schmidt photography is a  
search for hidden treasures. He prepares  
himself psychologically to get rid of  
tensions, achieve a certain inner peace  
and feel inspired. He goes with open  
eyes and an open heart on promenades  
in streets, parks, cemeteries,  
countryside, forests, and landscapes.  
There is a paradox in this search, which  
makes it an act of active meditation.  
There is a purpose in it and at the  
same time it's purposeless. He looks  
for something, but he doesn't have to  
find anything. The bliss is in looking  
or finding. Sometimes it happens  
that he feels a strong emotion while  
photographing a subject, and later he  
finds out that the emotion is absent  
from the photograph. It doesn't matter.  
Even if the image is discarded, the living

experience rests and no one can take it  
away from the photographer.

"What we have sensed here as  
beauty Someday will come to us as  
truth" - Schiller.



### Rose Comiskey Against the Tide

The Avenue Road Gallery  
27 Jul-2 Aug / Daily 12-6pm  
Opening: 6pm Fri 26 Jul  
Against the tide is a photographic  
record of the women's protest  
movement in Ireland in the 1980s. The  
passing of the 1982 amendment to the  
Irish Constitution introduced a ban  
on abortion and divided Irish society.  
Rose Comiskey documented many of  
the protests, marches and campagins  
during this period. The photographs  
speak of a time of frustration but  
also bear witness to the spirit and  
determination of the women who  
fought for these fundamental rights.



**John Gunn**

Digital and Traditional Photography Supplier

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## Summer Campus 2013

A space to converse,  
reflect and create

# Summer Campus 2013



## Moxie Studios

11-14 Jul 2013/11am-6pm

Opening: 6pm Thu 11 Jul

1 day ticket: €5

4 days ticket: €10

Available at the venue or online at [2013.photoireland.org](http://2013.photoireland.org)

Hosted at Moxie Studios, Dublin, the Summer Campus was conceived as a space to converse, reflect and create during 4 days. Visitors will enjoy a selection of events and exhibitions that include:

- The Book & Magazine Fair, offering the latest photobooks, magazines and fanzines, with many publishers present.
- The Library Project, a modest yet mind-boggling collection of over 700 contemporary publications for you to browse.
- Slideluck Dublin, a fun event that mixes food, music, and a showcase of contemporary photographic projects.
- Portfolio 13, the international portfolio reviews in Dublin, where you can discover new projects and meet the artists.
- An exhibition of 50 shortlisted books from The 6th Fotobook Festival Kassel.
- A selection of the best works from POPCAP 13 prize for Contemporary African Photography.

The Summer Campus offers a fantastic selection of talks and workshops for all to participate and get thinking.

Venue Partners:



## 11 July - Thursday

10am Workshop: Cristina De Middel – p.77

7pm Launch of the Summer Campus

7pm Film: Austerlitz by SOURCE – p.77

8pm Event: Slideluck – p.76

## 12 July - Friday

10am Workshop: Cristina De Middel – p.77

11am Book & Magazine Fair: 11am-6pm – p.72

5pm Presentation: Fotobook Festival Kassel and Daido Moriyama, with Markus Schaden. – p.78

6pm Talk: Jörg M. Colberg, The promises and ongoing challenges of Photography on the Internet. – p.78

7.30pm Talk: Andy Adams, Photo 2.0 – Online Photographic Thinking. – p.78

## 13 July - Saturday

10am Workshop: Cristina De Middel – p.77

10am Portfolio Reviews: 10am-6pm – p.70

11am Book & Magazine Fair: 11am-6pm – p.72

12pm Presentation: Castle Print on Photobooks. – p.78

1pm Presentation: Eric Stephanian, The Friday Morning Coffee – p.79

2pm Presentation: David Galjaard + Open Dummy Review – p.79

4pm Talk: On Photographic Trends – p.79

5pm Talk: Cristina De Middel in conversation with Sean O'Hagan. – p.79

## 14 July - Sunday

10am Portfolio Reviews: 10am-6pm – p.70

11am Book & Magazine Fair: 11am-6pm – p.72

1pm Presentation: Böhm/Kobayashi, On Photography & Antifoto – p.79

2pm Presentation: Jose Luis Neves, On Artists's Books and Photobooks – p.80

6.30pm Portfolio Winner announced – p.70

## Summer Campus Off-Site Events (For more events check online)

## 16 July - Tuesday

6.30pm Film: Get the Picture, Irish Film Institute, Dublin – p.80

## 18 July - Thursday

12pm Talk: Orla Fitzpatrick: Modernity, modernism and the Irish photographic book, 1922 to 1949, Limerick – p.80

6pm Launch: Occupy Space Reading Room, Limerick – p.81

7pm Launch: POPCAP'13, Limerick – p.75

8pm Slideluck Limerick – p.76

## 24 July - Wednesday

6-8pm Launch: POPCAP'13, Cork – p.75

## 25 July Thursday

8pm Slideluck Cork – p.76

## Portfolio 13 International Portfolio Reviews

Moxie Studios  
13-14 Jul / 10am-6pm  
The winner of the portfolio review weekend will be announced at 6:30pm 14th Jul.

The portfolio review weekend presents a unique opportunity for emerging artists worldwide to highlight new photographic projects and meet with international professionals to further their careers. The winner of the portfolio reviews weekend will be offered a solo exhibition in Photolreland Festival 2014.

### The Reviewers

Andy Adams, Flak Photo, Wisconsin.  
Barry W Hughes, Director, SMBH Magazine, Dublin.  
Benjamin Füglistner, Co-editor, European Photography Magazine, Berlin.  
Calin Kruse, Founder and Director, Dienacht Magazine, Leipzig.  
Dieter Neubert, Director, International Photobook Festival, Kassel.  
Elisa Medde, Managing Editor, Foam Magazine, Amsterdam.  
Irène Attinger, Library Curator, Maison Européenne de la Photographie, Paris.  
John Duncan, Co-editor, Source Photographic Review, Belfast.  
Jörg M. Colberg, writer, photographer, and educator, Conscientious, Massachusetts  
Karen McQuaid, Curator, The Photographers Gallery, London.  
Katja Stuke & Oliver Sieber, Böhm/Kobayashi, Düsseldorf.  
Krzysztof Candrowicz, Director, Fotofestiwal, Łódź  
Leszek Wolnik, Curator, The Copper House, Dublin.  
Markus Schaden, Publisher, Schaden.com, Cologne.  
Matt Packer, Curator, Lewis Glucksman Gallery, Cork.  
Moritz Neumuller, Independent Curator, Educator and Writer, Barcelona,  
Olivier Laurent, News and Online Editor, The British Journal of Photography.  
Pádraig Spillane and Pamela Condell, Curators Stag & Deer, Cork.  
Rui Prata, Founder, Encontros da Imagem Festival, Braga.  
Susan Zadeh, Founder and Director, Eyemazing, Amsterdam.  
Stefano Stoll, Director, Festival IMAGES, Vevey.  
Yasmina Reggad, Director and Founder, Photo-Festivals, London.



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of the Republic of Poland  
in Dublin

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Adelaide Ivánova, from the series 'Adelaide', 2012

### Participants

Adelaide Ivánova  
Aishling Muller  
Alberto Feijóo  
Alexandra Anikina  
Annamaria Belloni  
Antoine Durand  
Antonina Zharko  
Antonio Pérez Río  
Aoife Banville  
Barbara H Larkin  
Basil Al-Rawi  
Bella Walsh  
Bernadette Keating  
Carlos Azeredo Mesquita  
Cindy Morrissey  
Claire Laude  
Daniel Mayrit  
Dara McGrath  
David Monahan  
David Nugent  
Diane Arques  
Foye Hobson

Garvan Gallagher  
Gerry MacManus  
Giuseppe Moccia  
Gregory Michenaud  
Gustavo Aleman Perez  
Hortense Le Calvez  
& Mathieu Goussin  
Hugo Moura  
Imrich Veber  
Janire Najera  
John Edmondson  
John Jordan  
Karen Tierney  
Lena Aliper  
Linda Rafferty  
Lorna Evans  
Lynn Rothwell  
Marco Frauchiger  
Miriam O' Connor  
Nadine Ethner  
Oksana Afonina  
Oliver Parzer

Palíndromo Mészáros  
Paul Gaffney  
Paul O'Connor  
Robert Ellis  
Rory O'Neill  
Roseanne Lynch  
Ruby Wallis  
Sanne Thunnissen  
Sergey Sergeev  
Soichiro Koriyama  
Sono Aida  
Thomas Eugster  
Ulrike Schmitz  
Yvette Monahan



## Book & Magazine Fair 2013

Moxie Studios  
11-14 Jul / 11-6pm  
Opening: 7pm Thu 11 Jul

The Book & Magazine Fair 2013 is the ideal place to purchase contemporary books, meet the publishers and artists in person, network, find inspiration and browse through the amazing publications on display.

### **New publications presented this year by:**

2ha, 19/80 Editions, AKA/KA, Aki Gallery, Belfast Exposed, Black Dog Publishing, Blow Magazine, Bokeh, British Journal of Photography, BSide Books, Camera Austria, Cross Editions, Dienacht, Diesel, DIT, Draw Down, Einer Books, ESC Zine, F22, The Friday Morning Coffee, Fundación Pablo Horstmann, Garden City, GUP, Hatje Cantz, Imprint Zine, IPG Project, J&L Books, Kehrer Verlag, Kesselskramer, Kropka, Millenium Press, mono.kultur, Pogo Books, Portobello Photographic Press, Poursuite, Pierre von Kleist Editions, Power Shovel Ltd., Prism Magazine, Radius, Revolver, Ruiné Magazine, Roundtower, Schilt, Sequence, Simonett, Snoeck, Source Magazine, Sviesos Rastas, T&G Publishing, The History Press Ltd, The MAC, Twenty Shelves, Weekend, and more.

### **New self-published:**

Norbert Bayer, Ute Behrend, Shen Chao-Liang, Jan Dirk van der Burg, Filipe Casaca, Lucia Ganieva, Lena Grass, Norbert Gortz, Klaus Graubner, Gabriele Harhoff, Patrick Hogan, Andy Jones, Ted Oonk, Louis Porter, Caroline Mc Nally, Palíndromo Mészáros, Yvette Monahan, Coralie Fournier-Moris, Salvatore Santoro, Thomas Sauvin, Yury Toroptsov, Nathanael Turner, and more.

### **The Library Project**

The Library Project, initiated in 2011 by Phtolreland, sets out to offer the public an on-going collection of the latest photobooks, magazines and zines, some produced by independent publishing companies, well-established, large publishing houses and some self published. The curated selection holds already over 800 items from 150 publishers worldwide, and welcomes everyone, both individuals and organisations, to contribute to this unique public resource library.

### **Become a friend of The Library Project.**

A friend programme has been established to support the work and enhance the facilities of The Library Project, a vital resource for everyone interested in photography. The Library Project aims to bring artists and friends together to enjoy and appreciate photography in a friendly and informal atmosphere.

Be the first to get your friendship card during the Book & Magazine Fair 2013.



## 6th International Fotobook Festival Kassel



Moxie  
11-14 Jul / 11-6pm  
Opening: 7pm Thu 11 Jul

In collaboration with the 6th International Photobook Festival, Photolreland offers a great opportunity to the 50 Dummy Award finalists: they will see their books presented for the first time in Dublin, to Irish audiences and to our international guests, portfolio reviewers, curators, festival directors, magazine editors, and publishers. Undoubtedly, it represents an added opportunity to the finalists whose work will also travel to Milan and Paris before being showcased at Kassel.

The International Photobook Festival celebrates its 6th edition in 2013, returning to the Documenta-Halle in Kassel, after a successful visit to Paris last year. With lectures, workshops, presentations, and the well-established Dummy Award, the festival has become a Mecca for the photobook experts, being the place to identify trends, find the latest publications, and network.



## POPCAP '13/Piclet Prize for Contemporary African Photography

**Dublin**  
Moxie Studios  
11-14 Jul / 11-6pm  
Opening: 7pm Thu 11 Jul

**Limerick**  
Check website for venue  
18-21 Jul

**Cork**  
CIT Crawford College of Art and Design  
24-31 Jul / Mon-Fri 9am-5pm / Sat 11-5pm  
Opening: 6-8pm Wed 24 Jul



Dillon Marsh, Invasive Species 6, 2009, from Landmarks.

Piclet.org are interested in the idea of bringing networking back into the real world via social media and events such as POPCAP '13. Piclet.org was launched in 2009 by Berlin-based media artist Benjamin Fuglister as an international online portal for the presentation of contemporary photographers' portfolios and as an international directory of important festivals, creative publications and Photography related institutions.

POPCAP was awarded for the first time in 2012. This year the five chosen works will be presented to both the international arts community and the general public during Art Basel 44 as well as at Photolreland Festival 2013. POPCAP '13 aims to enhance awareness and provoke discourse regarding African topics through public events running alongside the exhibition. Due to its extensive application in a day-to-day context, Piclet.org considers photography to be the ideal medium from which to foster an unhindered exchange of ideas.

**Anhua Collective (Álvaro Laiz/David Rengel)**  
Future Plan

**Dillon Marsh**  
Landmarks

**Cristina De Middel**  
The Afronauts

**Alexia Webster**  
A village in the clouds

**Graeme Williams**  
On the other side

## Slideluck Dublin, Limerick, Cork



Dublin: Moxie Studios, 8pm Thu 11 Jul

Limerick: Ormston House, 8pm Fri 18 Jul

Cork: TACTIC, 8pm Thu 25 Jul

Slideluck is a mash-up of a slideshow and a potluck and mixing things up is an essential component of our work. Slideluck brings diverse groups of people, artwork, food, and perspectives together under one roof. From this diversity something unique and magical is born. Each event is localized in the sense that artists from a community present work to that community. The work of established artists is shown alongside that of emerging and non-professional artists.

Slideluck is thrilled to launch its second event in Ireland in conjunction with the Photolreland Festival. SLPS has an international reputation with events from Bogotá to Paris as well as impressive selection of previous contributors such as Elliot Erwit, Gregory Crewdson and Alec Soth. Please join us for an evening of photographic slideshows and don't forget to bring your favourite dish!

This year guest curators are:

Mark Curran: Irish Photographer and lecturer at IADT and Freie Universität Berlin

Christiane Monarchi: Editor of Photomonitor.co.uk

Founder and Director of SLPS Global: Casey Kelbaugh

Dublin Director: Kate Nolan

Dublin Producer: Mandy O'Neill

## Events

### Photolreland at The Art Park

The Art Park

1-31 Jul / Dusk-1am Nightly

Come by The Art Park and enjoy a selection of photographic works by varied national and international photographers from this year's festival at Ireland's largest outdoor visual arts projection, located to the rear of the Conference Centre Dublin, Spencer Dock. More details at [www.theartpark.ie](http://www.theartpark.ie)

### On Photographic Narratives

#### Workshop with Cristina De Middel

Moxie Studios

Thu 11, Fri 12 & Sat 13 Jul

€275 / More details at [2013.photoireland.org](http://2013.photoireland.org)

A practical three day workshop that will focus on concepts and key strategies in constructing photographic narratives. Drawing from existing bodies of work and selected image archives, the participants will be challenged to develop stories around proposed themes, with special attention given to pre-production and editing techniques. The process is driven by an experimental approach that seeks to inform and widen the future creative practice of the participants.

### Austerlitz a short film by SOURCE (25 min)

Moxie Studios

7pm 11 Jul / Free for all Summer Campus ticket holders

The last published novel by the German writer WG Sebald, Austerlitz contains a number of mysterious images inserted into its text. The book tells the story of a man who discovers late in life that as a child he had been brought to England to escape the Nazis. The novel traces his efforts to discover the fate of his parents and to understand his lost past.

This film explores the book by visiting a number of the locations in which it is set. The photographs that illustrate the book are in many cases apparently documentary pictures but seemingly conceal as much as they reveal. Do they actually depict buildings and object at those locations or are they an invention of the author? And if they are what they appear to be, do they have relevance to the story beyond what is described in the text?

Including interviews with friends and colleagues of Sebald this film is an exploration of one of the most fascinating works of both photography and literature published in recent decades.

Film premier to coincide with the new issue of Source magazine, themed on Photography and Literature, this event also launches a series of new films on this subject.

**Fotobook Festival Kassel presents Daido Moriyama**

Moxie Studios

5 pm Fri 12 Jul

1 hour/Free for all Summer Campus ticket holders

Dieter Neubert, director of Fotobook Festival Kassel and publisher Markus Schaden, will discuss the 50 shortlisted photobooks on display at Moxie Studios, in particular the highlight of this year's edition: Daido Moriyama.

**Jörg M. Colberg: The Promises and ongoing Challenges of Photography on the Internet.**

Moxie Studios

6pm Fri 12 Jul

1 hour/Free for all Summer Campus ticket holders

Jörg M. Colberg, worked for years as an astronomer before ditching stars and supernovas to devote his energies to writing about fine-art photography full-time. Since 2002, the German-born critic and curator has been the voice behind Conscientious, a blog dedicated to contemporary photography that serves as a depot for pictures, stories, interviews, and exhibition reviews. In 2006, American Photo included Colberg in its list of the year's "photography innovators." His writing has appeared in Foam Magazine, Creative Review, the British Journal of Photography and The Wall Street Journal's Speakeasy blog, among others.

**Andy Adams: Photo 2.0 – Online Photographic Thinking**

Moxie Studios

7.30pm Fri 12 Jul

1 hour plus Q&amp;A/€10

The Internet has changed the way we consider photography, and the medium has undergone remarkable transformations at every level. No longer restricted to the gallery wall or the printed page, photography now regularly—and sometimes exclusively—appears onscreen. More significantly, Web 2.0 is influencing photo culture around the world by connecting international audiences to art experiences, enabling the discovery of new work and presenting never-before-seen channels of expression and participation. Inspired by the Web's innovations, Andy Adams has published FlakPhoto.com, an online art space that promotes photography from within the online community, since 2006. He'll explore the intersection of online publishing, social media, and community collaboration in this lively discussion about photography in the Internet Era.

**Castle Print on Photobooks**

Moxie Studios

12pm Sat 13 Jul

1 hour/Free for all Summer Campus ticket holders

Castle Print, publishers of the New Irish Works book will present on the production of photobooks in Ireland.

**Eric Stephanian: The Friday Morning Coffee**

Moxie Studios

1pm Sat 13 Jul

1 hour/Free for all Summer Campus ticket holders

Eric Stephanian, publisher of The Friday Morning Coffee will present his latest project for the news-sheet on the subject of 'The Arrogance of Empathy'. The talk will look at the pains and pleasures of developing a career as an artist. Stephanian will also comment on the background of the publication, its ethos and its distribution.

**David Galjaard Presentation + Open Dummy Review**

Moxie Studios

2pm Sat 13 Jul

2 hours/Free for all Summer Campus ticket holders

David Galjaard will speak about his photobook 'Concreco', which won the Paris Photo-Aperture Foundation PhotoBook Award 2012 and there will also be an open review session for photographers with dummy books.

**On Photographic Trends**

Moxie Studios

4pm Sat 13 Jul

1 hour/Free for all Summer Campus ticket holders

Yasmina Reggad, Director of Photo-Festivals, in conversation with Moritz Neumuller, Benjamin Füglistler (POPCAP, Berlin), Stefano Stoll (IMAGES, Vevey), Rui Prata (Encontros da Imagem, Braga).

**Cristina De Middel in conversation with Sean O'Hagan.**

Moxie Studios

5pm Sat 13 Jul

1 hour plus Q&amp;A/Free for all Summer Campus ticket holders

Award winning photojournalist Cristina De Middel combines her strictly documentary assignments, with more personal projects which deliberately ask the audience to question the language and the veracity of photography as a document and plays with reconstructions or archetypes that blur the border between reality and fiction. Join Sean O'Hagan to discover more about her work and creative process.

Sean O'Hagan writes on art and culture for the Observer and the Guardian, where he has a regular online column, On Photography.

**On Photography & Antifoto, Böhm/Kobayashi**

Moxie Studios

1pm Sun 14 Jul

1 hour plus Q&amp;A/Free for all Summer Campus ticket holders

Katja Stuke and Oliver Sieber together cover an extensive range of personas: photographers and artists, curators and exhibition organizers, designers and art book editors. Yet as they move through their photographic cosmos, it is not always so easy to determine where one identity ends and the other begins.

Under the cover of the pseudonym Böhm/Kobayashi Sieber and Stuke have

developed their own publishing platform, an experimental forum for their work on the printed page, where their new series reference one another and explore narrative forms based entirely on images. The artists have long since turned this label into a stage for the duo's diverse activities, such as the Böhm TradeCenter, a virtual, online exhibition space. For four years, under the provocative title of Antifoto the two have been presenting aspects of a photographic technique that is characterized by a unique, media-reflected stance.

#### **Jose Luis Neves: On Artists's Books and Photobooks**

Moxie Studios

2pm Sun 14 Jul

1 hour/Free for all Summer Campus ticket holders

Jose Luis Neves, University of Ulster - PhD Researcher will discuss the historical, critical, and taxonomic approaches that have been used to define both book forms since the 1960's

The main objective of this presentation is to engage in a debate about the blurring of boundaries in bookwork practice after the 1960s and the need to consider investigative perspectives that go beyond the photo-historical view that currently defines the identity of the photobook.

#### **Film: Get The Picture directed by Cathy Pearson (75min)**

Irish Film Institute (IFI)

Tue 16 Jul 6.30pm

Tickets available from IFI.

Meet John G Morris, former Picture Editor for Life Magazine, The New York Times and executive editor of Magnum Photos. Morris' unerring eye for the best shot has captured the imagination of the world and influenced our opinions.

Morris' long life and professional career in photojournalism has spanned seventy years and covered many of the great world events of the 20th Century. At 95 years of age has recently fallen in love again, proving love and romance are not bound by age. He is sharp, witty, an extremely well-informed citizen of the world and an ardent storyteller, a self-proclaimed pacifist and a political activist who currently lives in Paris, the world's centre for photography.

A Q&A with the director Cathy Pearson will follow the screening.

#### **Orla Fitzpatrick: The Photobook in Ireland**

Limerick City Art Gallery

12pm Thu 18 Jul

1 hour/Free for all Summer Campus ticketholders

Until recently, the photographic monograph received little attention within traditional histories of photography despite being one of the most important transmitters of the medium. This presentation will examine photographic publishing within the Irish context and how it has developed from the nineteenth century up to 1990. Key examples will be discussed in terms of their design, production and influence. Orla Fitzpatrick is a PhD researcher in the University of Ulster.

#### **Occupy Space - Reading Room**

Occupy Space, Limerick

19-21 Jul / Daily 12-6pm

Opening: 6pm Thu 18 Jul

Free admission

Occupy Space- Reading Room has been created specifically to house an extensive selection of publications from The Library Project, a public resource library of photobooks, magazines, and zines, collected by Photolreland over the last 3 years. The Reading Room at No.7 Rutland Street is open to the public with daily events such as readings and discussions with invited curators and local artists, drawing upon the materials from the collection.

Occupy Space provides a platform for local, national and international artists, welcoming a diverse range of practices and promoting Limerick as a hub for contemporary visual art. It is a not-for-profit organisation that has established a dynamic programme of exhibitions and events to engage the local audience and to open up a critical dialogue with the wider visual arts community.

Current Directors: Noelle Collins and Orlaith Treacy.

#### **Hidden Light Gallery**

D-light Studios

20 Jul 8:30am-7pm (for photographers)

21 Jul 11am-9pm

22 Jul 11am-7pm

Free admission.

The Academy of Photography and TAOP Camera Club will be opening its doors to photographers from all backgrounds, tastes and levels of experience. They will have the chance to present their work wherever they see fit within Dublin's largest studio space D-light Studios, from the 20th-22nd July 2013. What is eventually shown during exhibition will depend solely on participant self-censorship.

During the Hidden Light Gallery, one of the studios will be transformed into a massive pinhole camera, the biggest ever to have been made in Ireland and Europe. The creation of one of the biggest pinhole camera in the world will take place in the afternoon, following a short half hour lecture and workshop on the history and application of Pinhole photography and pinhole cameras

The Hidden Lights Gallery will open to the public on the 21st July. It will include talks and presentations from special guests, photographers, editors and camera equipment specialists.

During the exhibition a dressed up photographer will shoot portraits of all guests and participants with a large digital pinhole camera. All photos will be immediately posted on the website and Facebook, during and after the exhibition. There will also be food, drinks and live music to compliment the atmosphere of the gallery.

## Photography Courses at BLOCK T

### Introduction to the Darkroom - Photograms, developing, printing

Dates: 8/15/22/29 Jul  
Day course: €165 (11am - 2pm)  
Evening course: €175 (6.30-9.30pm)

### Intermediate course - Learn how to split grade to get a fine art print

Dates: 10/17/24/31 Jul  
Day course: €175 (11am - 2pm)  
Evening course: €185 (6.30-9.30pm)

### 5x4 Camera Weekend Workshop

Dates: 6&7 Jul  
10:30am - 5:30pm (inc 1 hour lunch)  
Price: € 250

### Hand Colour-Printing workshop

Dates: 9/20/21 Jul  
10.30am-5.30pm (inc 1 hour lunch)  
Price: €350

### Advanced Darkroom - Learning to work with fiber base papers and toners to make a fine art print

Dates: 27-28 Jul  
Price: €195.

### Photogram Workshop

Dates: 2/16 Jul  
10am-1pm/2-4pm  
Price: €45 per workshop

### Introduction to the Pinhole Camera

Dates: Jul 9/23  
Morning workshop: 10am-1pm  
Afternoon workshop: 2-4pm  
Price: €85 per workshop

Mention Photolreland Festival when booking a course and get a €10 discount.

For Bookings contact  
darkroom@blockt.ie  
www.blockt.ie

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*Afterimage* is a bimonthly journal of photography, independent film, video, new media, and artists' books, published by Visual Studies Workshop.

Since its inception in 1972, *Afterimage* has addressed these media through thought-provoking criticism, seminal theoretical analysis, and timely news coverage.

*Afterimage* provides a forum for a unified discussion of disciplines generally treated separately in other publications and locates common ground among media arts while recognizing the characteristics unique to each.

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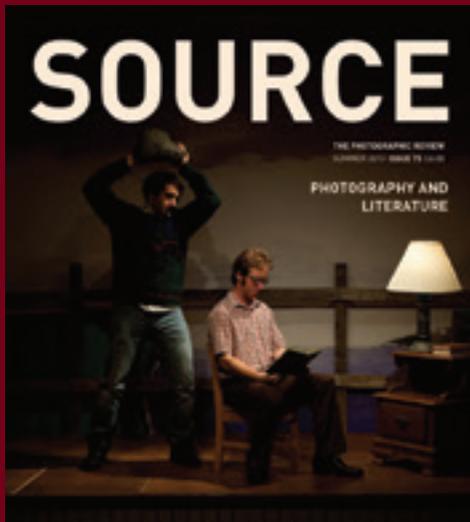
# STUDIO 1

PRINTING | FRAMING

# PHOTOGRAPHY & LITERATURE SEASON



## MAGAZINE SOURCE, SUMMER EDITION



A special themed issue including articles on the photographically illustrated novel, photobiography and a comparison of the literary and photobook markets. All alongside portfolios of new photographs and extensive reviews of the latest books and exhibitions.

subscribe at [www.source.ie](http://www.source.ie)

## FILMS JULY & AUGUST

A season of films including an introductory piece on Photography and Literature and five individual films about important books: **Bruges La Morte** by George Rodenbach; **Amerika** by Kafka; **The Home Place** by Wright Morris; **The Swimmer** by Roma Tearne and **Austerlitz** by WG Sebald.

Published weekly during July and August. See the films as they are released at [www.source.ie](http://www.source.ie)

Also look out for a Facebook competition to win copies of the books discussed during the season and receive twitter updates @sourcephoto



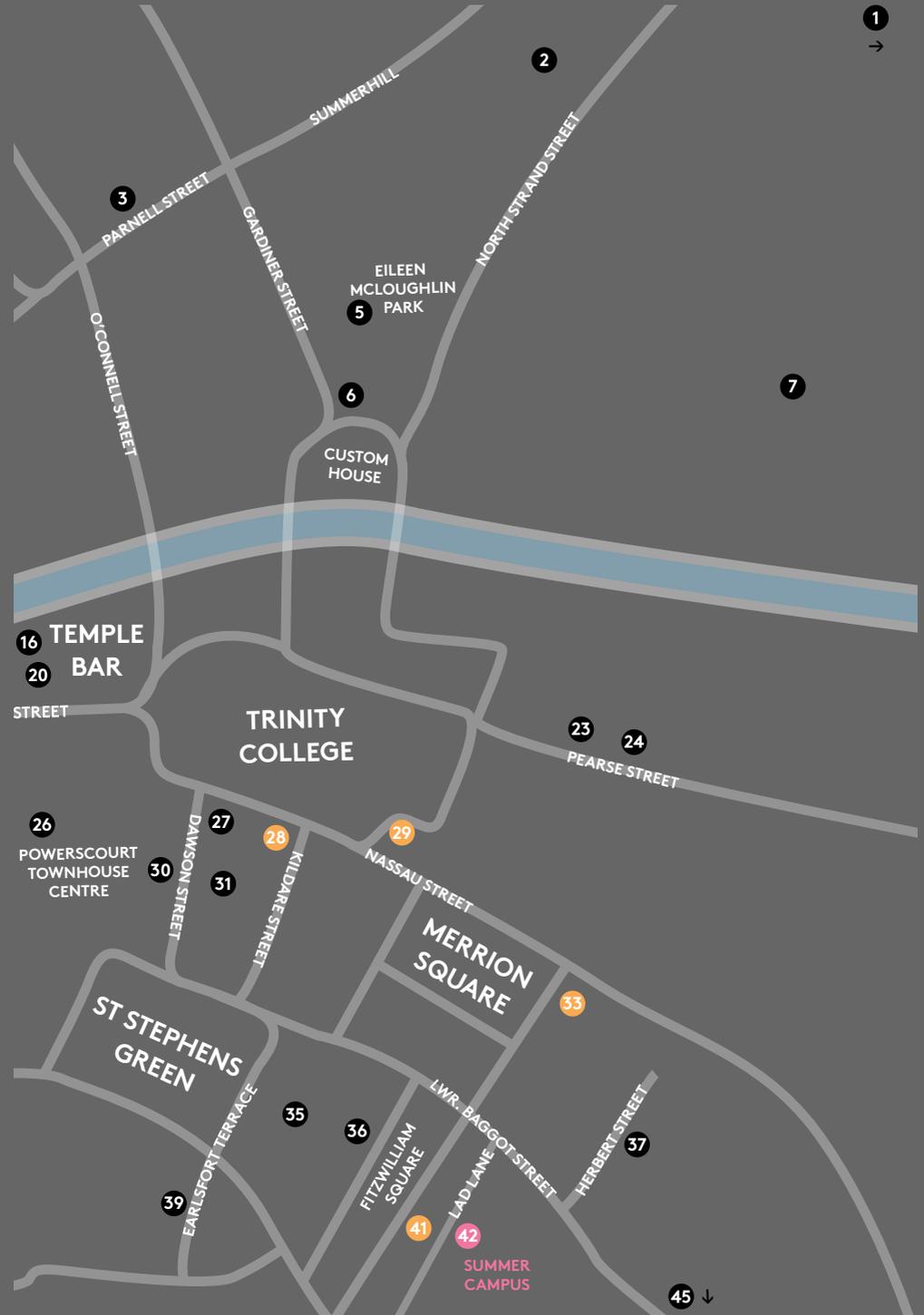
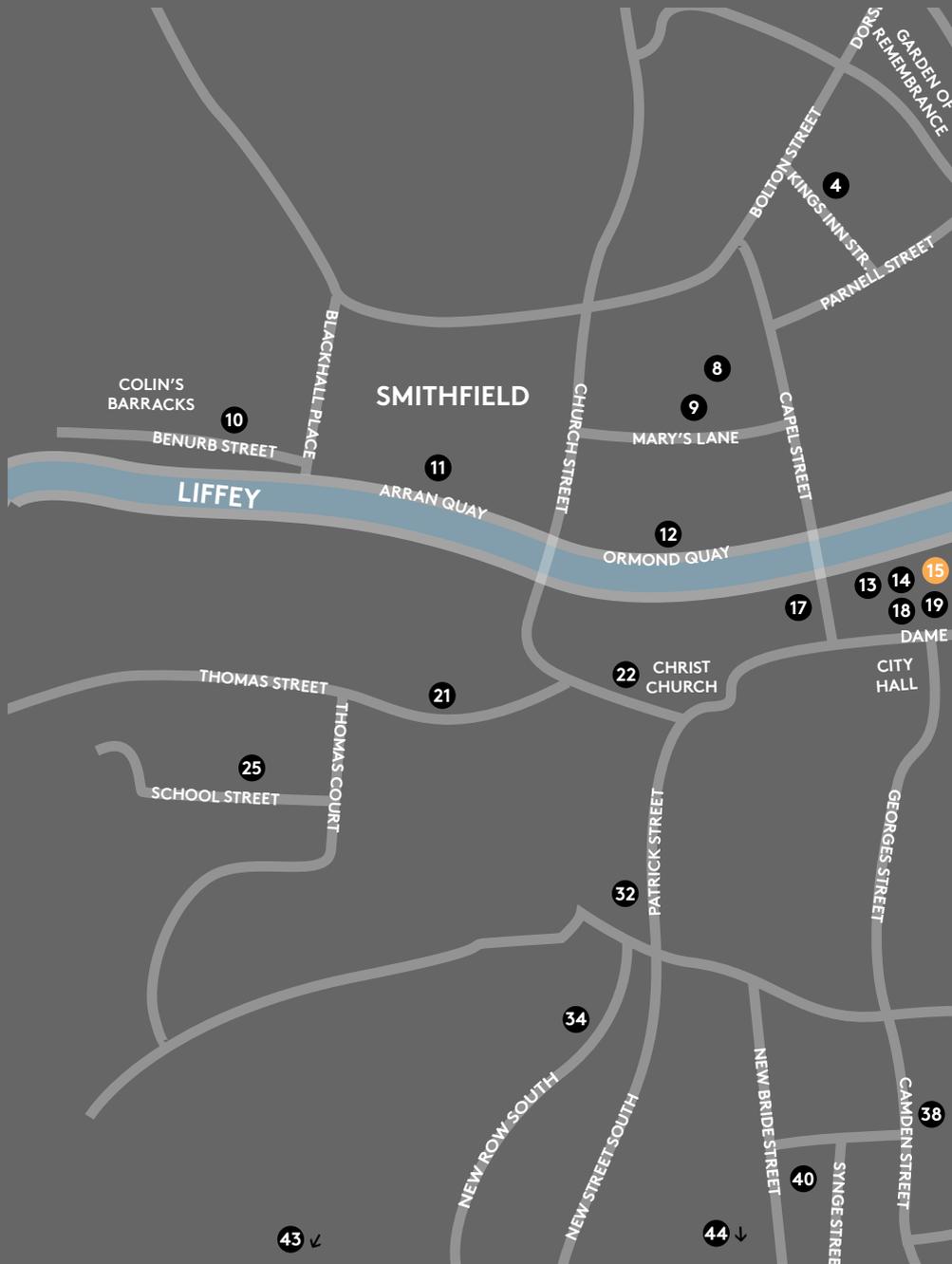
media partner **THE IRISH TIMES**

# Venues

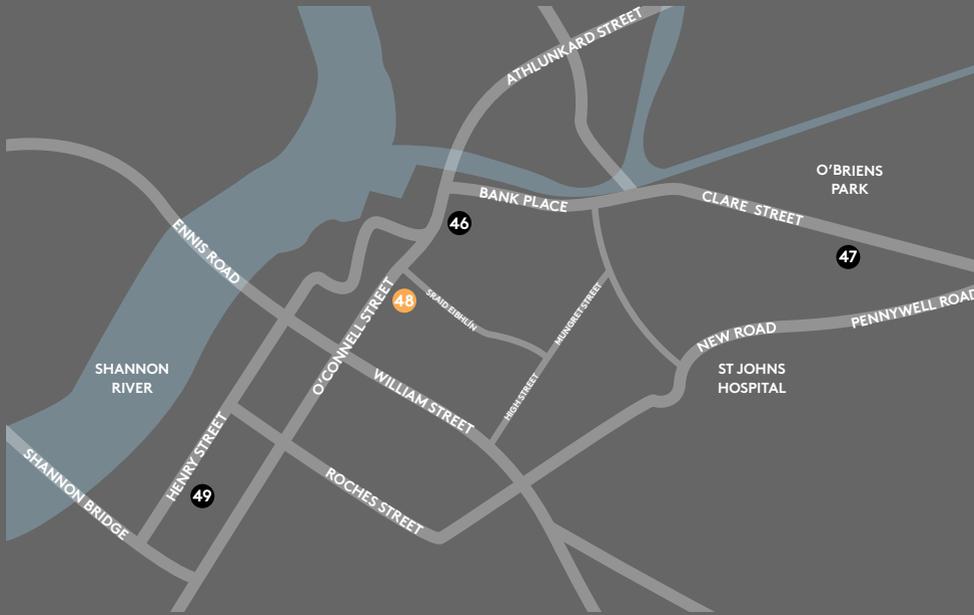
## Dublin, Limerick & Cork

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33 Charles St West  
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Dublin 7
- 11 BLOCK T [p.82]**  
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15 Lower Pembroke Street
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- 5 Dance House [p.50]**  
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- 3 darcSPACE [p.54]**  
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Dublin 1
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37 Merrion Square, Dublin 2
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Tallaght, Dublin 24
- 45 Signal Arts Gallery [p.63]**  
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- 7 Art Park Dublin [p.77]**  
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- 8 Sitation [p.64]**  
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- 4 The Chocolate Factory [p.62]**  
26 King's Inn Street, Dublin 1
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- 10 The Complex C2 [p.61]**  
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- 22 The Little Green Gallery [p.64]**  
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- 9 The Market Studios [p.58]**  
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- 14 The Picture Rooms [p.60]**  
12 Wellington Quay,  
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# Dublin



# Limerick



# Cork



# Day By Day

## Running/Opening June

Willie Doherty, Secretion, The Annex, IMMA @ NCH	144
183rd RHA Annual Exhibition, Royal Hibernian Academy	45
Maurice Gunning, Source, Dance House	50
The Artist's Eye, Lewis Glucksman Gallery, Cork	48
Cruel And Unusual, Sirius Arts Centre, Cork	49

## Thursday 20 June

6-8pm Starting Over, Temple Bar Gallery +Studios	46
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## Friday 21 June

New Irish Works, National Photographic Archive	14
An Uncertain State, Gallery of Photography, Dublin	42

## Saturday 22 June

2pm Reception and talk with Cruel And Unusual Co-Curator Hester Keijser, Sirius Arts Centre, Cork	49
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## Monday 24 June

7pm New Irish Works, Istituto Italiano di Cultura, Dublin	20
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## Wednesday 26 June

6.30pm Eugene Langan, All Things Undying, darospace	54
Thais Medina, Brazilian Packaged Miracles, RUA RED Café	54

## Thursday 27 June

6pm New Irish Works, Goethe Institut	22
6pm Roseanne Lynch, matter, New Art Gallery	55

## Friday 28 June

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	Temple Bar Photography Summer School Talks, Project Arts Centre	43

## Saturday 29 June

	Temple Bar Photography Summer School Talks, Project Arts Centre	43
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## Sunday 30 June

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	Panel discussion: Bright Futures, Gallery of Photography	43
	Walking Workshop, Gallery of Photography	43

# July

## Monday 1 July

6.30pm	New Irish Works, Alliance Française	21
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	Experiments With Photography, Stoney Road Press	47
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	Thaís Medina, Brazilian Packaged Miracles, RUA RED Café	54
	Roseanne Lynch, matter, New Art Gallery	55
	Phosthetics, Exchange Dublin	55
	Anne Marie O'Brien, The Molesworth Gallery	55
	On The Street, Dublin Camera Club	56
	GM Spiers, Hope & Salvation in Addis Ababa, NSC, Cork	56

## Tuesday 2 July

6pm	Dublin Camera Club Annual Show, Gilbert Library	58
6pm	Abroad, Eight Gallery	57
6.30pm	Jason Lowe, A Common Ground, Inspirational Arts	57
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	New Irish Works, Alliance Française	21
	New Irish Works, Goethe Institut	22
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	Phosthetics, Exchange Dublin	55
	Anne Marie O'Brien, The Molesworth Gallery	55
	On The Street, Dublin Camera Club	56
	GM Spiers, Hope & Salvation in Addis Ababa, NSC, Cork	56

## Wednesday 3 July

6.30pm	Hugh McElveen, Talking About Paying For Sex, bio.space 033	59
7pm	New Irish Works, Ormston House, Limerick	24
	New Irish Works, National Photographic Archive	14
	New Irish Works, Istituto Italiano di Cultura, Dublin	20
	New Irish Works, Alliance Française	21
	New Irish Works, Goethe Institut	22
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Irene Barry, Anne Carroll, James Gould, Powerscourt Gallery	57
Jason Lowe, A Common Ground, Inspirational Arts	57
Abroad, Eight Gallery	57
Dublin Camera Club Annual Show, Gilbert Library	58

### Thursday 4 July

1pm	Tour: Donall Curtin and Anne O'Donoghue, Royal Hibernian, Academy	45
6pm	Signal   Echo   Trace, National College of Art & Design	59
6-7pm	Projected slideshow and talk: Phosthetics, Exchange Dublin	55
6.30pm	Urban Perspectives, The Market Studios	58
6-9pm	New Irish Works, National Photographic Archive	14
7pm	GM Spiers, Hope & Salvation in Addis Ababa, NSC, Cork	56
7pm	Irene Barry, Anne Carroll, James Gould, Powerscourt Gallery	57
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	New Irish Works, Goethe Institut	22
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### Friday 5 July

5.30pm	Tour: Amelia Stein, Royal Hibernian Academy	45
6pm	New Irish Works, TACTIC, Cork	30
7pm	Where is your Heart? Where is your Head?, The Picture Rooms	60
	New Irish Works, National Photographic Archive	14
	New Irish Works, Istituto Italiano di Cultura, Dublin	20
	New Irish Works, Alliance Française	21
	New Irish Works, Goethe Institut	22
	New Irish Works, Ormston House, Limerick	24
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	Irene Barry, Anne Carroll, James Gould, Powerscourt Gallery	57
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	Abroad, Eight Gallery	57
	Dublin Camera Club Annual Show, Gilbert Library	58
	Urban Perspectives, The Market Studios	58
	Hugh McElveen, Talking About Paying For Sex, bio.space 033	59

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## Saturday 6 July

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New Irish Works, Goethe Institut	22
New Irish Works, Ormston House, Limerick	24
New Irish Works, TACTIC, Cork	30
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## Sunday 7 July

Closing	The Artist's Eye, Lewis Glucksman Gallery, Cork	48
Closing	Cruel And Unusual, Sirius Arts Centre, Cork	49
	New Irish Works, National Photographic Archive	14
	183rd RHA Annual Exhibition, Royal Hibernian Academy	45
	Maurice Gunning, Source, Dance House	50

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## Monday 8 July

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New Irish Works, TACTIC, Cork	30
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Unseen Dreams, FilmBase Gallery	60

## Tuesday 9 July

6-9pm	Karol Józwiak, Perfect Portrait, Centre for Creative Practices	60
7.30pm	On The Street, Dublin Camera Club	56
Closing	Roseanne Lynch, matter, New Art Gallery	55
	New Irish Works, National Photographic Archive	14
	New Irish Works, Alliance Française	21

New Irish Works, Istituto Italiano di Cultura, Dublin	20
New Irish Works, Goethe Institut	22
New Irish Works, TACTIC, Cork	30
An Uncertain State, Gallery of Photography, Dublin	42
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Unseen Dreams, FilmBase Gallery	60

### Wednesday 10 July

6pm	Unseen Dreams, FilmBase Gallery	60
6.30pm	New Irish Works, Instituto Cervantes	23
Closing	Phosthetics, Exchange Dublin	55
	New Irish Works, National Photographic Archive	14
	New Irish Works, Istituto Italiano di Cultura, Dublin	20
	New Irish Works, Alliance Française	21
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	New Irish Works, Ormston House, Limerick	24
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Patrick Donald, Landscape Images of Kerry, Patrick Donald Gallery	61

### Thursday 11 July

10am	Workshop: On Photographic Narratives, Cristina De Middel, Moxie Studios	77
7pm	Conor McMahon, A Hole In The Sun, The Chocolate Factory	62
7pm	SOURCE Film: Austerlitz, Moxie Studios	77
7pm	POPCAP' 13, Moxie Studios	75
7pm	6th International Fotobook Festival Kassel, Moxie Studios	74
7pm	Book and Magazine Fair, Moxie Studios	72
7.30pm	Assembly, Steambox	61
8pm	Slideluck, Moxie Studios	76
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	New Irish Works, National Photographic Archive	14
	New Irish Works, Alliance Française	21
	New Irish Works, Istituto Italiano di Cultura, Dublin	20
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Unseen Dreams, FilmBase Gallery	60
Karol Józwiak, Perfect Portrait, Centre for Creative Practices	60
Patrick Donald, Landscape Images of Kerry, Patrick Donald Gallery	61
The Beginning of the Sharpness, The Complex C2	61

### Friday 12 July

10am	Workshop: On Photographic Narratives, Cristina De Middel, Moxie Studios	77
5pm	Talk: Fotobook Festival Kassel presents Daido Moriyama, Moxie Studios	78
6pm	Talk: Jörg M. Colberg, Moxie Studios	78
6pm	present-tense, South Studios	62
6-12pm	The Beginning of the Sharpness, The Complex C2	61
7.30pm	Talk: Andy Adams, Moxie Studios	78
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	POPCAP’ 13, Moxie Studios	75
	Book and Magazine Fair, Moxie Studios	72
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Conor McMahon, A Hole In The Sun, The Chocolate Factory	62

### Saturday 13 July

10am	Workshop: On Photographic Narratives, Cristina De Middel, Moxie Studios	77
10-6pm	Portfolio 13, Moxie Studios	70
12pm	Talk: Castle Print, Moxie Studios	78
1pm	Talk: Eric Stephanian, Moxie Studios	79
2pm	Presentation: David Galjaard + Open Dummy Review, Moxie Studios	79
4pm	Talk: On Photographic Trends, Moxie Studios	79
5pm	Cristina De Middel in conversation with Sean O’Hagan, Moxie Studios	79
7.30pm	David Galjaard, Conresco, The Copper House Gallery	38
7.30pm	Cristina De Middel, The Afronauts, The Copper House Gallery	38

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present-tense, South Studios	62
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### Sunday 14 July

10-6pm	Portfolio 13, Moxie Studios	70
1pm	Talk: Böhm/Kobayashi, Moxie Studios	79
2pm	Presentation: Jose Luis Neves, Moxie Studios	80
6.30pm	Portfolio 13 Winner announced, Moxie Studios	70

Closing	Abroad, Eight Gallery	57
Closing	Unseen Dreams, FilmBase Gallery	60
	POPCAP' 13, Moxie Studios	75
	Book and Magazine Fair, Moxie Studios	72
	6th International Fotobook Festival Kassel, Moxie Studios	74
	New Irish Works, National Photographic Archive	14
	183rd RHA Annual Exhibition, Royal Hibernian Academy	45
	Maurice Gunning, Source, Dance House	50
	Irene Barry, Anne Carroll, James Gould, Powerscourt Gallery	57
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	The Beginning of the Sharpness, The Complex C2	61
	Assembly, Steambox	61
	present-tense, South Studios	62
	Conor McMahon, A Hole In The Sun, The Chocolate Factory	62

### Monday 15 July

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	New Irish Works, Alliance Française	21
	New Irish Works, Istituto Italiano di Cultura, Dublin	20
	New Irish Works, Instituto Cervantes	23
	New Irish Works, TACTIC, Cork	30
	David Galjaard, Conresco, The Copper House Gallery	38
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	Maurice Gunning, Source, Dance House	50
	Eugene Langan, All Things Undying, darcspace	54
	Thaís Medina, Brazilian Packaged Miracles, RUA RED Café	54
	Anne Marie O'Brien, The Molesworth Gallery	55
	On The Street, Dublin Camera Club	56
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	Irene Barry, Anne Carroll, James Gould, Powerscourt Gallery	57
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	Dublin Camera Club Annual Show, Gilbert Library	58
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	New Irish Works, Goethe Institut	22
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	New Irish Works, Istituto Italiano di Cultura, Dublin	20
	New Irish Works, Instituto Cervantes	23
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Closing	New Irish Works, TACTIC, Cork	30
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Closing	Rose Comiskey, Against the Tide, The Avenue Road Gallery	65

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### Monday 8 August

Pearse House: Village in the City, National Photographic Archive/  
Flat 8B Pearse House Flats

### Sunday 11 August

Closing	An Uncertain State, Gallery of Photography, Dublin	42
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### Thursday 15 August

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### Saturday 17 August

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Closing	Marian Schmidt, Three Regards, In-spire Galerie	65
Closing	183rd RHA Annual Exhibition, Royal Hibernian Academy	45

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## September

### Sunday 1 September

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Opening and gathering event: Pearse House: Village in the City,  
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**Book & Magazine Fair / The Library Project**

Kristen Cavagnet

**Research**

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Ronan McCall, photographer and curator, Dublin.

Pádraig Spillane and Pamela Condell, the curatorial team 'Stag & Deer', Cork.

Moritz Neumüller and Ángel Luis González Fernández, from Photolreland Festival.

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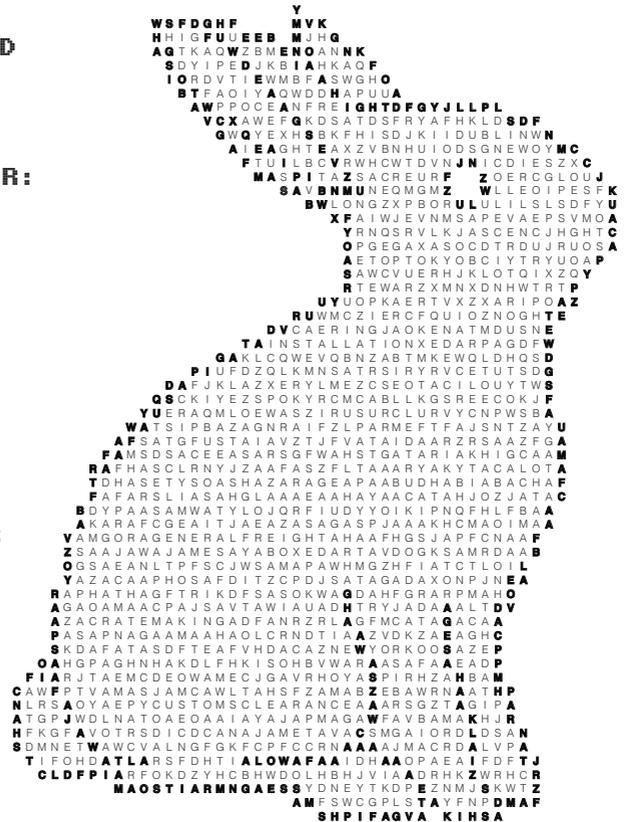
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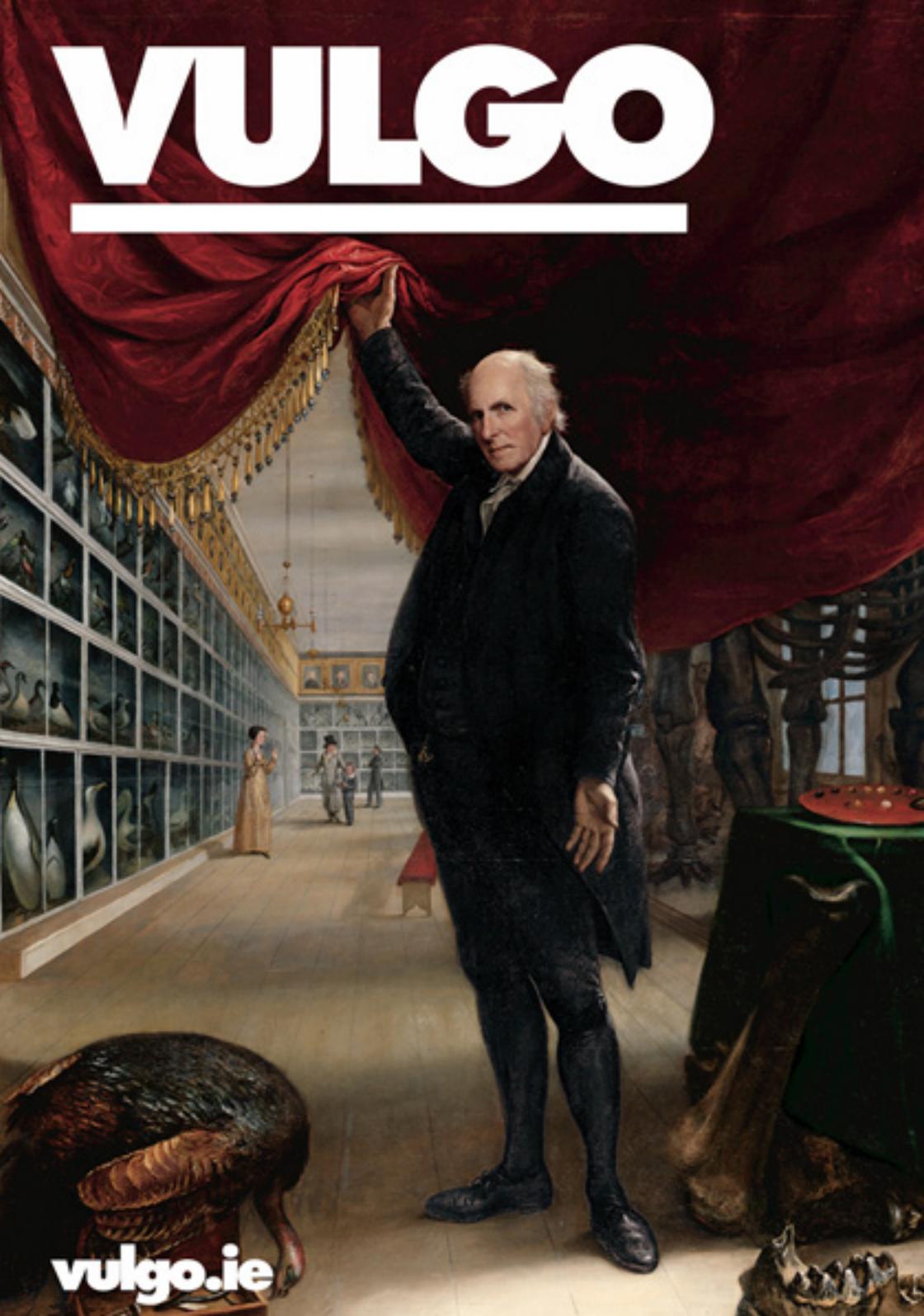
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