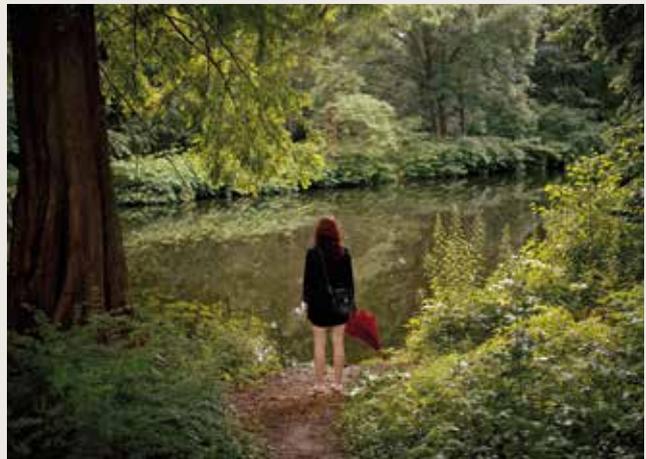
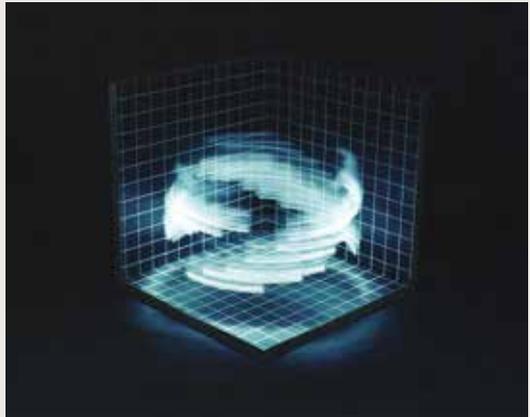


Clockwise from left: works by Luis Alberto Rodriguez; George Voronov; Robert Ellis; Phelim Hoey; and Dorje de Burgh. Below left: Parallel brings together creative organisations from across Europe



PhotoIreland Festival is 10

Country's largest celebration of photography continues to push boundaries



‘THE ORIGINAL purpose of PhotoIreland Festival was to highlight the practice of photography as a critical and artistic discipline to local audiences in Ireland, and to promote artists in and from Ireland around the world,’ says Ángel Luis González. The CEO of

PhotoIreland Foundation, who is looking forward to the 10th edition of Ireland's biggest photography event, adds: ‘The festival has always been a nursery in which to test ideas for complex projects.’ This year's PhotoIreland Festival, which runs from 1 May to 31 July, continues

that legacy, featuring exhibitions by Luis Alberto Rodriguez and Nadim Asfar, workshops, a showcase of emerging Irish talent, and an experimental pop-up museum. ‘Humbly called the Museum of Contemporary Photography of Ireland, it will be present for a

month at 2,000 sq m venue the Printworks, in the grounds of Dublin Castle,’ Luis González explains. ‘This playful research project looks at what sort of model such a space would follow if it were to exist.’

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