**CALL FOR WORKS 2021**

**PERSONAL DETAILS**

|  |  |
| --- | --- |
| Full Name\* |  |
| E-mail\* |  |
| Phone |  |
| Web site\* |  |
| Facebook/Twitter/Instagram\* |  |
| Date of Birth |  |
| Nationality |  |
| How did you find out about this call? |  |
| Short Bio (250 words) – | |

Make sure you pay the fee **before** submitting this form.

**PROJECT DETAILS**

|  |  |
| --- | --- |
| Title |  |
| Year |  |
| Description | |

**Submissions deadline: GMT midnight 1st March 2021**

**RULES AND GUIDELINES**

Please read ALL the information on this page carefully before submitting your projects and follow all the steps. Should you have any further questions, please contact **pif.submissions@gmail.com**

**HOW TO SUBMIT**

To submit, follow these steps:

1 – Fill in this form.  
2 – Prepare a **DropBox, WeTransfer, or similar** with your images as described in the **Image Requirements** section.

3 – Pay the contribution fee of €10 via this link: <https://tlp.photoireland.org/products/pif-2021-fee>

4 – Email the filled in form to **pif.submissions@gmail.com,** pasting your shared DropBox URL in the body of the email, or followed by the WeTransfer email.

**TIMELINE**   
Deadline: midnight GMT 1st March. No extensions or exceptions possible.   
Selection Announcement: 1st April. All submitters are contacted mid-March.   
Full details and conditions will be discussed with the successful applicants, and agreements signed.

**IMAGE REQUIREMENTS**  
All your images should be submitted as RGB JPGs of 1600px on the longer side, on 72dpi, filenamed as L\_YOURLASTNAME.jpg (example: L\_PARR01.jpg, L\_PARR02.jpg), to a maximum of 20 images per project.

Your images **must**have an [EXIF](http://www.digicamhelp.com/glossary/exif-data/) properly captioned with title, artist, description, year, and copyright. The EXIF secures that your image will always be attributed to you, for example, if shared through a Press Kit. To edit your images EXIF, check free resources like the ones listed on [this website](http://www.digicamhelp.com/processing-photos/basic-editing/free-software/), or use Photoshop (File > File info).

Hi-res versions of your files are required for printing purposes, and will be requested if selected. You will be requested to supply these via [**DropBox**](https://www.dropbox.com/)**, WeTransfer, or similar**. All your hi-res images should be shared with us as RGB TIFFs of 2362px on the longer side, on 300dpi, filenamed as H\_YOURLASTNAME.jpg (example: H\_PARR01.jpg, H\_PARR02.jpg), to a maximum of 20 images.   
Note: You can reduce the file size of TIFFs by saving these with JPG compression, a function available in most of Photoshop versions. Please, make sure they also have the right EXIF information.

**TERMS & CONDITIONS**

PhotoIreland Festival will pay artist fees to the selected artists and participants, and will cover the costs of production, as much as costs relating to designing, printing, and distribution of promotional materials. PhotoIreland Festival may additionally contribute to personal costs relating to travel, accommodation, and subsistence, by seeking adequate funding once the participant artists are known.

PhotoIreland Festival shall not be held responsible for any late submissions or technical problems in the submission phase. We strongly recommend early submissions, so in case of any technical issues, we have sufficient time to help resolve them. If for some reason you do not receive a confirmation, please contact the organisers in a timely manner.

PhotoIreland Festival is a non-profit organisation. All funds received go towards the production and promotion of the event and the promotion of the artists and their work. Participation fees are not refundable, regardless if the work is accepted or not.

The selected projects will be included in the PhotoIreland Festival 2021 Press Kit, sent to Irish and international media outlets, and in addition may be used on the PhotoIreland Festival and PhotoIreland websites and social media to promote the artist and the festival. The images may be included in print in the PhotoIreland Festival 2021 catalogue. Any additional and unrelated to the festival usage of the images will be following consultation with the artist. By participating in this submission process, you agree to allow us to print and distribute your images in order to promote both your work and the PhotoIreland Festival events, in Ireland and abroad, and you agree to be part of the accompanying publications, and accept the Terms and Conditions.

All materials submitted will be kept in digital format for archival reasons. Any future use of the material shall depend on the approval of the authors.

**We wish you the best of luck with your submission  
and thank you for your participation.**

Photo Ireland Festival Limited is a registered company in Ireland with the number 468241.  
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